OUKEPOLISKY TRANSLATIONS

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MENFUISU HAS ALWAYS ESCAPED MY GRASP OF LOVE!

MOVE! I DON'T LIKE PLAYING WITH YOU!

A PERSON WHOM I DON'T EVEN HAVE FEELINGS FOR!

IN A FEW MINUTES, I WILL BECOME RAGASHU'S WIFE ....

YOUR MAJESTY, PLEASE DON'T BE SAD! WE HAVE TO PREPARE FOR THE CEREMONY!

YOUR MAJESTY! RAGASHU IS WAITING FOR YOU!

NOW, MY BEAUTIFUL BRIDE, THE TIME FOR OUR HAPINESS HAS COME!

TAKE MY ARM NOW!

FROM NOW ON, YOU WILL BE MINE FOREVER!

YOUR MAJ-ESTY!

HIS SUGAR-COATED WORDS ARE GREAT, BUT THEY WILL NEVER MELT INTO MY HEART!

FOREVER? NO WAY, RAGASHU! I WILL ONLY REMAIN BY YOUR SIDE FOR A SHORT TIME BECAUSE EGYPT IS WHERE I BELONG!

IT'S TIME!

YOUR MAJESTY RAGASHU, PLEASE POUR THE SACRED WINE OVER THE FOOD FOR THE GOD!

IT'S QUEEN ASISU'S TURN!

AFTER THAT . . .

THIS SITUATION WAS WRITTEN IN THE HISTORY TEXTBOOKS . . .

THE STATUE OF MANDOC HAS BEEN DESTROYED IN THE 21ST CENTURY...IT EXISTS NOW ONLY IN PEOPLE'S IMAGINATION . . . .

I AM THE HAPPIEST PERSON BECAUSE I AM LOOKING AT A BEAUTIFUL SCENE!

THE KING OF BABYLON MARRYING NEAR THE NEW YEAR AND . . .

ARE HAVING THIS CEREMONY TO PRAY FOR THE BENEFIT OF THE PEOPLE!

I MAY VERY WELL BE THE VERY FIRST TO WITNESS A WEDDING IN BABYLON IN THE TEMPLE OF MANDOC!

I HEARD THAT CAROL WAS THE ONE WHO DESTROYED THE CAPITAL OF THE ASSYRIAN EMPIRE!

YOUR MAJ-ESTY....

IT'S ALMOST YOUR TURN!

SHE IS RIGHTEOUS AND GENEROUS AND HAS THE HEART OF THE EGYPTIANS!

CAROL IS A VERY TALENTED PERSON!

RAGASHU CHOOSING HER AS A MAID-OF-HONOR WAS A GREAT DECISION!

CAROL IS SO BEAUT-IFUL!

THE WEDDING PROCEDURES IN BABYLON HERE IS NOT WRITTEN DOWN IN THE TEXTBOOKS! MAYBE THESE TYPES OF CEREMONIES ARE KEPT SECRET AND ONLY OFFICIALS ARE ALLOWED TO ATTEND THESE TYPES OF CEREMONIES!

KING RAGASHU AND QUEEN ASISU, PLEASE LIGHT THE INCENSE AND OFFER YOUR VOWS...

ASISU IS REALLY PRETTY!

BUT ASISU'S BEAUTY CANNOT BE COMPARED WITH QUEEN CAROL'S

I HAVE HEARD THAT QUEEN CAROL WILL BE THEIR MAID-OF-HONOR FOR TODAY!

CAROL'S GOLDEN HAIR IS SO PRETTY!

IT'S HARD TO FIND GOLDEN HAIR LIKE THAT!

I HOPE THAT THIS WILL BE THE MOST MEMORABLE DAY OF YOUR LIFE! I HOPE THAT RAGASHU IS A GOOD PERSON, AND WILL KNOW HOW TO TAKE CARE OF YOU JUST LIKE MENFUISU KNOWS HOW TO TAKE CARE OF ME!

ASISU, YOU ARE REALLY SPLENDID TODAY! YOUR BEAUTY IS RARE INDEED!

PLEASE PROCEED IN FRONT OF THE STATUE OF MANDOC...

QUEEN CAROL OF EGYPT....

THAT DESPICABLE CAROL!

YOU SMILE WHEN MY MASTER IS SUFFERING BECAUSE OF YOU!

I HAVE TO BE CALM BECAUSE I WILL BE REPRESENTING EGYPT!

THIS IS THE FIRST TIME SINCE I MARRIED MENFUISU THAT I HAVE BEEN HANDED SUCH AN IMPORTANT DIPLOMATIC MISSION AS THE QUEEN OF EGYPT!

YES, I DO...

YOUR MAJESTY CAROL, THE DAUGHTER OF THE NILE, DO YOU HAVE ANYTHING TO SAY ABOUT THIS UNION WHICH WE HAVE HERE TODAY?

OK!

UNASU, PLEASE BRING THE GIFTS TO ME...

ON BEHALF OF THE PEOPLE OF EGYPT, I WOULD LIKE TO CONGRATULATE THE WEDDING BETWEEN RAGASHU AND ASISU! I WISH ETERNAL HAPPINESS FOR THEM!

THIS STATUE WAS CHOSEN BY THE PHAROAH HIMSELF...

THIS IS A GOLDEN STATUE OF THE GOD OF LOVE...

PLEASE JOIN YOUR SOULS AND BECOME ONE.....

RAGASHU AND ASISU...

GREAT GOD MANDOC, PLEASE ACCEPT THIS UNION BETWEEN THESE TWO SOULS STARTING FROM TODAY...

HURRAY!
HURRAY!
HURRAY!
WE WISH YOU ETERNAL HAPPINESS!
THEY ARE MUCH LIKE THE EGYPTIANS!
CONGRATULATIONS FOR THE NEW RELATIONSHIP BETWEEN BABYLON AND EGYPT!
THE PEOPLE OF BABYLON REALLY WANTS TO LIVE IN PEACE WITH EGYPT, HEH?
THE EGYPTIANS, ALSO....!
HURRAY!
HURRAY!
HURRAY!
AFTER APROVAL FROM CAROL, THE QUEEN OF EGYPT, ASISU AND I ARE OFFICIALLY MARRIED! THIS MARKS AN IMPORTANT EVENT FOR EGYPT AND BABYLON!
CONGRATULATIONS, YOUR MAJESTIES!
CONGRATULATIONS ...
.... TO THE NEW QUEEN!
HURRAY!
THE PEOPLE OF BABYLON SEEMS TO BE VERY HAPPY!
PEOPLE OF BABYLON!
I WAS WORRIED THAT SOMETHING WAS GOING TO GO WRONG...
PHEW!
I MANAGED TO COMPLETE MY DIPLOMATIC MISSION AS THE MAID-OF-HONOR!
MANDOC, PLEASE PROTECT THEM SO THAT THEY'LL BE HAPPY!
CONGRATULATIONS ON YOUR BEAUTIFUL WEDDING!
HURRAY!
CONGRATULATIONS KING RAGASHU!
CONGRATULATIONS QUEEN ASISU!

ASISU DOESN'T LOOK VERY HAPPY!

CONGRATS, ASISU!

I WISH YOU HAPPI-NESS!

I HOPE THAT YOU WILL HAVE A SMALL PRINCE SOON!

THIS SYMBOL-IZES THE LOVE OF THE EGYPT-IANS!

I OFFER A LOTUS FLOWER FOR THE BOTH OF YOU...

?

?

HMM..ASISU DOES NOT LOOK HAPPY AND RAGASHU IS GLARING AT ME!

HE...HE.. WHAT AM I BLABBLING ABOUT?

HUR-RAY!

HUR-RAY!

MEANWHILE, IN THEBES IN THE KINGDOM OF EGYPT...

HURRAY!

HURRAY!

HUR RAY!

HURRAY!

HURRAY!

THE PHAROAH IS ENTERING THE PALACE!

HUR RAY!

CAROL LOOKS REALLY BEAUTIFUL TODAY, RIGHT?

WELL, SHE IS ALWAYS BEAUTIFUL!

DO YOU REMEMBER YOUR CRIME NOW?

YOU ONCE KIDNAPPED HER...

...

HURRAY!

IT WAS A GOOD THING THAT SHE WAS IN A GOOD MOOD THEN..

IF SHE WASN'T, YOU WOULD'VE BEEN IN BIG TROUBLE!

YOUR MAJESTY!

HELLO, PHAROAH!

HELLO, PRIME MINISTER IMHOTEP, I HAVE JUST FINISHED MY INSPECTION IN EGYPT! I AM BACK AT THE PALACE!

LET ME SEE!

YOUR MAJESTY! YOU HAVE A REPORT FROM UNASU...

AND HAVE PEOPLE THINK OF A PLAN FOR THE RAIN SEASON!

THE WATER LEVEL OF THE NILE HAS DECREASED TREMENDOUSLY! HAVE PEOPLE INVESTIGATE THE FARMLAND AROUND THE NILE!

YES, I WILL TELL THEM RIGHT AWAY!

THE WEDDING BETWEEN RAGASHU AND MY SISTER HAS BEEN COMPLETED!

OH! THIS IS GOOD!

SERVANT, HELP ME PUT ON THE MAKE-UP SO THAT I CAN GREET HIM!

HEY! MENFUISU IS BACK!

NOW! HURRY! HURRY

I BELIEVE THAT ASISU WILL BE HAPPY BECAUSE RAGASHU IS A VERY SKILLED KING. . . .!

WHAT A BLESSING FOR THE KINGDOM!

CONGRATULATIONS TO YOU ON HAVING A NEW BROTHER-IN-LAW!

HUR RAY!

THEN ASISU HAS CHOSEN HER DESTINED PERSON!

FROM NOW ON, EGYPT WILL HAVE A NEW ALLY!

HMM. . .I DON'T BELIEVE THAT AT ALL!

EVEN THOUGH SHE IS BUSY, SHE STIL SHOULD'VE WRITTEN A LETTER TO ME!

WHY DIDN'T CAROL WRITE A LETTER TO ME?

THERE IS ONE THING I STILL DON'T UNDERSTAND!

!!!

HOW MADD-ENING!

YOUR MAJ-ESTY!

IS SHE *THAT* HAPPY IN BABYLON TO FORGET ABOUT ME?

12
12
12

CONGRAT-
ULATIONS
TO THE NEW
COUPLE!

WHY
CAN'T YOU
FINISH YOUR
BUSINESS QUICKLY
AND RETURN
TO ME?

BECAUSE
CAROL DID NOT
WRITE HIM
A LETTER!

GOOD!
I WILL
COMFORT
HIM. . !

YOUR
MAJESTY!

THE
PHAROAH
IS MAD
RIGHT
NOW!

CAROL,
DON'T YOU
KNOW THAT
I AM WAITING
FOR YOU?

ASISU IS FINALLY MINE!

HA HA THE WEDDING THAT I HAVE BEEN WAITING FOR IS FINISHED!

ASISU,

AREN'T YOU HAPPY BECAUSE WE ARE HUSBAND AND WIFE? I HAVEN'T SEEN YOU SMILE MUCH TODAY...

CONGRATULATIONS ON YOUR WEDDING!

OH... I AM HAPPY!

MAYBE I WAS MISTAKEN. I AM AFRAID FOR NO REASON...

THERE IS NO ONE AROUND!

I HAVE THE FEELING THAT SOMEONE IS WATCHING ME!

OH, YOUR MAJESTY! WHAT ARE YOU DOING?

I THINK THAT MENFUISU IS MAD AND IS WAITING FOR ME TO RETURN!

YES... TOMMOROW, WE WILL SAY GOOO-BYE TO THEM TO GO BACK TO OUR COUNTRY!

WHEN I SEE THAT YOU ARE HAPPY, I AM RELIEVED FOR EGYPT!

NOT ONLY MENFUISU....

BUT PRINCE IZUMIRU IS ALSO WAITING FOR HER!

HOW IS IT, OMRI?

I HAVE FINISHED ....

PREPA-RING FOR THE PLAN!

?

BECAUSE ONLY YOU ....

CAN CURE PRINCE IZUMIRU'S WOUND!

AS PROM-ISED, I WILL SHOW YOU THE TOWER THAT IS BEING BUILT!

THAT'S RIGHT! THE TOWER OF BABEL!

CAN I GO NOW?

PLEASE COME WITH ME!

CAROL!

...

ARCHAE-OLOGY IS MY FAVOURITE SUBJECT TO STUDY!

YES! VERY MUCH SO!

THAT'S RIGHT! IT SEEMS THAT YOU ARE INTERESTED ABOUT THE CONSTRUCTIONS OF THIS TOWER...

!

I AM HONO-URED!

THANK YOU!

CAROL, LET'S GO!

ASISU MY LOVE, I AM CURRENTLY FULFILLING YOUR REQUEST!

THANK YOU!

YOU WILL WAIT HERE FOR THE GOOD NEWS!

YES, PLEASE DO!

ME TOO!

MAY I GO WITH YOU?

IT IS AN ENIGMATIC STRUCTURE! I MUST OBSERVE IT!

WHAT IS SO BEAUTIFUL ABOUT IT?

THE TOWER IS NOT FINISHED!

HEY!

PREPARE THE CHARIOT FOR ME!

WHAT IS THE NAME OF THE TOWER?

RIGHT NOW, THE TOWER DOESN'T HAVE A NAME YET.... IT WILL BE NAMED THE TOWER OF BABEL IN A FEW HUNDRED YEARS!

GOODBYE ASISU! I WILL BE BACK RIGHT AWAY!

HA HA

THAT GIRL DOESN'T EVEN KNOW THAT SHE IS GOING TO DIE!

I AM ABOUT TO SEE HOW THE TOWER OF BABEL WAS BUILT!

TODAY I WILL SEE IT WITH MY OWN EYES!

THIS IS A ONCE IN A LIFETIME OPPORT-UNITY!

ACCORDING TO THE BOOKS, PEOPLE HAVEN'T BEEN ABLE TO GET A GOOD PICTURE OF THIS TOWER YET!

SHE IS ABOUT TO DIE!

THAT HATEFUL CAROL!

MENFUISU, MY LITTLE BROTHER!

LET'S GO!

THE ONE WHOM I LOVE MOST..

IF I CAN'T HAVE YOU, NO ONE ELSE WILL!

LOOK! IT'S THE GOLDEN-HAIRED QUEEN!

CAROL REALLY IS THE JEWEL OF EGYPT!

WHERE IS ASISU?

THEY ARE GOING TO THE TOWER!

HUH? WHY ARE THEY GOING TO THE TOWER?

YES! WHY?

WE HAVE TO ACT NOW, KING ANGON!

YOU DESPICABLE GIRL! HOW DARE YOU MESS WITH ME AND ASSYRIA!

HMM. . . . I SEE! MY NUMBER ONE NEMESIS!

CAROL IS THERE, YOUR MAJESTY!

I WILL REPAY THE GIFT THAT YOU HAVE BROUGHT UPON ME BEFORE YOU ARRIVE IN EGYPT!

THIS IS NOT OVER! YOU CUT OFF ONE OF MY ARMS!

PLEASE BE CAREFUL, KING! DON'T LET THEM SEE YOU!

IN FRONT OF CAROL STANDS A MAGNIFICENT CONSTRUCTION SITE . . . . .

THIS IS THE TOWER THAT YOU CALL BABEL . . .

RAGASHU, MAY I LOOK AT IT FROM THE INSIDE?

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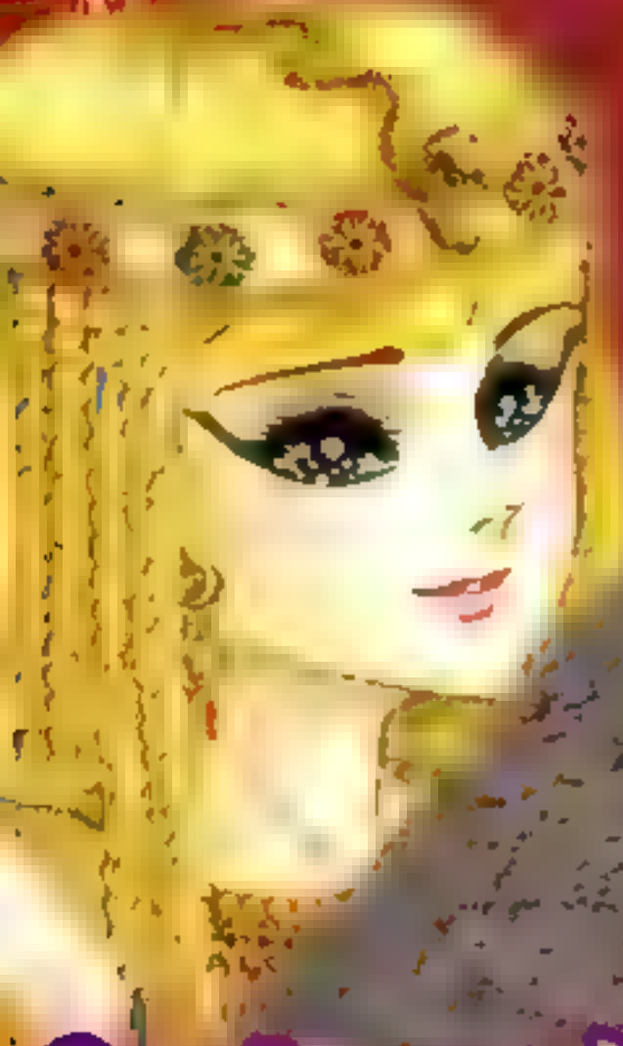

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I AM ALSO COMFORTED BY THE FACT THAT ASISU WILL BE SAFE IN BABYLON AND IS CELEBRATING FORTHE HAPPINESS BETWEEN THE TWO NATIONS OF EGYPT AND BABYLON!

THE WEDDING SHOULD BE COMPLETE BY NOW .. THEY ARE STARTING THE FESTIVITIES AND CAROL IS GOING WILL BE RECEIVED AS A GUEST OF HONOUR. KNOWING THIS FACT COMFORTS ME A LOT!

YOU ARE A GUEST OF HONOUR! I'LL FULFILL ANY REQUEST THAT YOU HAVE!

AT THIS MOMENT PHAROAH MENFUISU DOESN'T KNOW THAT CAROL IS FALLING RIGHT INTO A TRAP!

TODAY, ON BEHALF OF MY FATHER, THE KING OF LIBYA, I WANT TO CONGRATULATE THE WEDDING OF ASISU AND THE RELATIONSHIP BETWEEN EGYPT AND BABYLON...

OH! PRINCESS KAFURA!

IN TODAY'S PARTY, I MYSELF WANT TO ATTEND TO YOUR MAJESTY PERSONALLY!

WHO IS SHE?

SHE IS THE QUEEN OF EGYPT!

OH, SHE IS BEAUT-IFUL!

THANK YOU! RAGASHU! I HOPE THAT MY LITTLE TRIP WILL NOT AFFECT THE CONSTRUCTION OF THIS TOWER....

GOOD!
IT SEEMS THAT SHE WANTS TO CLIMB THE TOWER!

YES!
IT SEEMS LIKE THAT!

IT WILL TAKE HER UNTIL DARK TO CLIMB UP AND DOWN THAT STRUCTURE! WHEN IT GETS DARK, I WILL HAVE AN OPPORTUNITY TO STRIKE!

WHAT ARE YOU SLAVES LOOKING AT? GET BACK TO WORK!

WOW! WHAT A MAGNIFICENT WONDER!

ONLY WHEN I GET CLOSE TO THE TOWER CAN I SEE HOW IMPOSING IT REALLY IS!

LONG LIVE YOUR MAJESTY!

THE KING OF THE HITTITE EMPIRE HAS GIVEN ORDERS TO KILL HER!

SHE IS CAROL, THE ONE WHO INFLICTED THE WOUND UPON PRINCE IZUMIRU!

EVIDENCES FROM THE RECORDS SAY THAT THIS TOWER WAS REBUILT OVER AND OVER AGAIN OVER THE COURSE OF HUNDREDS OF YEARS.

HISTORIANS ALL AROUND THE WORLD KNOW SO LITTLE ABOUT THIS TOWER!

LONG LIVE THE KING!

HUR-RAY!

MOVE OUT OF THE WAY!

MOVE OUT OF THE WAY! MAKE WAY FOR THE GUEST OF HONOUR!

MAKE WAY NOW!

OH! NO!

MOVE!

IN THE MIDDLE OF THE 20TH CENTURY, PEOPLE DISCOVERED THE OIG SITE AND FOUND OUT THAT THE TOWER HAD A SQUARE SHAPE JUST LIKE THE TOWER WHICH I SEE NOW!

WORK! WORK!

DON'T STOP WORK-ING!

MUDDY UP!

USE-LESS SLAV-ES!

DECAPI-CABLE SLAVES!

HEY! THERE IS SOMEONE PRESSED AGAINST A ROCK!

MOVE! MAKE ROOM!

CAROL, PLEASE GO UP A LITTLE BIT MORE! THE VIEW FROM UP THERE IS BETTER!

HEY!

ONLY FROM HERE CAN I SEE HOW SPLENDID YOUR PALACE REALLY IS!

THAT IS A SECRET OF BABYLON

. . . . .

HOW DO YOU KNOW THAT?

RAGASHU,

YOU ARE GOING TO BUILD A STRATEGIC FORTRESS UP HERE, RIGHT?

THIS PLAN CAN MAKE THE OTHER COUNTRIES DISSATISFIED OF BABYLON!

I ALSO KNOW THAT YOU HAVE A MILITARISTIC PLAN INVOLVING THIS TOWER, RIGHT?

IF PROFESSOR BROWN KNOWS THAT I AM HERE

THEN I BET HE WILL BE ENVIOUS OF ME!

OH WOW!

I AM TOUCHING THE GREAT TOWER OF BABEL!

WHAT IS SHE SAYING?

PEOPLE ARE LOOK-ING AT YOU!

HUH?

IF ONLY I HAD A CAMERA WITH ME...

DON'T JUMP LIKE THAT, CAROL!

THEN I'LL TAKE SOME PICTURES!

UNASU, THIS IS A DIVINE TOWER, BUT IT IS ALSO A MILITARY FORTRESS!

FROM THE TOP, YOU CAN DETECT ANY EN-EMY APPROA-CHING

YOU SURE ARE A HAPPY PERSON, EH?

AND THAT I AM THE WIFE OF THE PHAR-OAH!

OH!

I FORGOT THAT I AM A QUEEN!

WHOOSH!

WOW! THE WIND IS SO STRONG!

?

?

IT'S BEGIN-NING TO GET COLD!

YOUR MAJESTY!!

THANK YOU! I FEEL WARMER ALREADY!

PUT ON THIS SHEET...IT WILLMAKE YOU WARM!

IT IS EVEN COLDER AT THE TOP!

OH! THANK YOU!

ORDER THE SLAVES TO CARRY OUR GUEST ON A PALANQUIN!

NO!

RAGASHU IS LOOKING AT ME WEIRDLY!

OMRI!

YES!

TODAY, THERE WERE TWO MEN WHO GOT BLOWN AWAY BY THE STRONG WIND

BUT YOU HAVE TO BE CAREFUL!

I WILL WALK MYSELF! I DON'T NEED A PALANQUIN!

WHAT DO YOU MEAN BY "NO"?

WE ARE AT THE TOP OF THE TOWER, CAROL!

?

SHALL WE PROCEED?

YOU WILL FALL IF YOU DON'T BE CAREFUL!

IT'S OK! I WILL HELP YOU ALONG THE WAY!

..... AND THEY FELL DOWN THERE!

I'M BEGINNING TO GET NERVOUS...

THE SCENERY
IS EASIER TO
SEE NOW

THANK YOU FOR SHOWING ME THIS VIEW!

I KEEP THINKING THAT I'M DREAMING!

OH...IT'S NOTHING!

YOUR MAJESTY! WE HAVE TO COME DOWN!

OMRI, PREPARE THE FIRE!

YES!

I WILL DEFINITELY DRAW THIS VIEW BY MEMORY ONCE I GET BACK TO EGYPT!

I DON'T HAVE A CAMERA, BUT I DO HAVE A GOOD MEMORY .....

OVER THERE IS PROBABLY MENPOTA, WHICH FAMOUS FOR ITS GRANARY OF RICE!

THIS IS THE TOP OF THE TOWER...

THIS SCENERY NO LONGER EXISTS IN THE 21TH CENTURY BECAUSE BRICK HOUSING HAS BEEN BUILT OVER THIS SITE!

YOUR COUNTRY IS SPLENDID, RAGASHU!

YOU CAN SAY THAT THIS IS THE OLDEST ARTIFACT IN THEHISTORY OF HUMAN-KIND!

I WILL TELL MENFURSU OF THIS ONCE I GET BACK!

PEOPLE HAVE FOUND AN ARTEFACT HERE AT THIS SITE. IT IS THE OLDEST ONE SINCE IT IS 4000 YEARS OLD!

THE SKY IS ALMOST DARK! DOES YOUR MAJESTY WANT TO SEE MORE?

NO! IT'S OKI

IN THIS STRUCTURE, THERE IS A PASSAGEWAY THAT LEADS FROM THE TOP TO THE BASEMENT LEVELS...

BETWEEN THE PASSAGE-WAY ARE THE RECREATION ROOMS...

WOW! IT'S BEATIFUL!

WE WILL ALSO TOUR THE INSIDE OF THIS STRUCTURE!

THEN WE WILL GO DOWN!

WE'RE SEEING MORE?

I CAN'T... I AM BUSY WITH MANY OTHER THINGS!

YOU CAN'T STAY EVEN FOR A FEW MORE DAYS?

I WILL SEE YOU ANOTHER TIME!

TOMORROW, WHEN I GET BACK, I WILL TELL THE PHAROAH ABOUT THIS MAGNIFICENT STRUCTURE!

YES, I WANT TO GO BACK!

CAROL, THIS IS THE BASEMENT LEVEL!

ON YOUR RIGHT IS THE SERVING ROOM!

YOU ALL CAN STAY HERE WHILE I CALL THE SERVANTS!

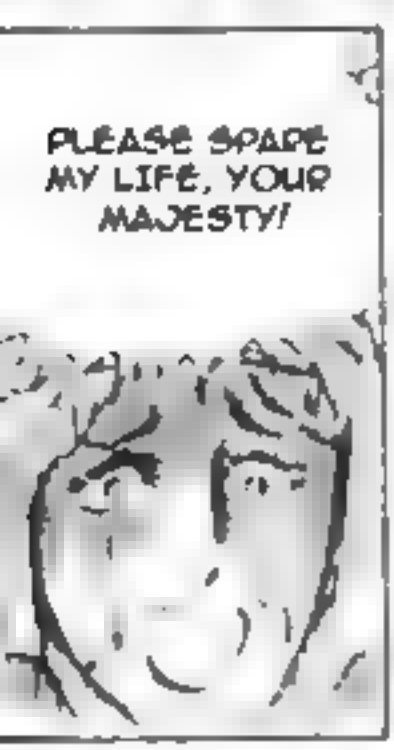
WOW!

THIS IS A VERY FANCY SERVING ROOM!

WHERE IS YOUR GIRL?
SHE IS RIGHT HERE, YOUR MAJESTY!
I'M RIGHT HERE!

OM-PI...
HURRY UP! SHE HAS ENTERED THAT ROOM!
YES, I HAVE PREPARED EVERYTHING!

WHAT DO I HAVE TO DO?
GOOD! YOU HAVE TOLD HER TO WEAR CAROL'S DRESS?
YES!


PLEASE SPARE MY LIFE, YOUR MAJESTY!

HEY!
COME CLOSER!

STAND UP NOW!
HUH ?

NOTE: THIS PAGE WAS ORIGINALLY CENSORED FROM THE VIETNAMESE VERSION OF THE MANGA. I HAVE ADDED THIS PAGE SO YOU CAN SEE IN MORE DETAIL OF WHAT HAPPENED BETWEEN THE "TAKE CARE..." AND RAGASH.

SOME-ONE IS SCREA-MING!

WHAT'S GOING ON?

THE DOOR IS LOCKED!

WHY IS THE DOOR LOCKED?

WHAT? TRAP-PED?

WE ARE TRAPPED!

RASASHU, YOU ARE JOKING WITH ME, RIGHT?

LET US GO! I DON'T LIKE JOKES!

HA HA HA HA

THAT'S RIGHT, CAROL! YOU WILL NEVER RETURN TO EGYPT!

OPEN THE DOOR!! OPEN UP!!

YOU HAVE NO RIGHT TO HOLD US CAPTIVE!

WE ARE THE PHAR-OAH'S AMB-ASSADOR!

WHO SAYS THAT I DON'T HAVE THE RIGHT?

HA HA HA HA HA HA

THE EGYPTIAN MICE HAS FALLEN INTO MY GRASP!

CAROL! THAT ROOM IS YOUR PRISON, WHICH I DESIGNED MYSELF! BE A GOOD GIRL AND STAY THERE! DON'T BOTHER LOOKING FOR A WAY TO ESCAPE!

YOU CRAZY MAN! WHAT DO YOU WANT FROM ME?

SPEAK NOW!

HUH? HOW COME RABASHU IS COMING OUT ALONE?

YOUR MAJESTY! THEY ARE COMING OUT!

THE GIRL IS STILL IN THERE?

WHY IS THAT?

THE NILE GIRL STILL HAS NOT LEFT THE TOWER!

I WONDER IF THEY'RE DONE...

RAGASHU!

MY BEAUT-IFUL WIFE!

I HAVE COMPLETED YOUR REQ-UEST!

LOOK HERE!

IT'S CAROL'S HEAD-DRESS

THIS HEAD-DRESS HAS BLOOD ON IT!

?

THEN HE'D COOP SE?

CAROL'S CORPSE IS RIGHT IN FRONT OF YOU!

I LED HER INTO THE TOWER AND THEN KILLED HER!

SHE FELL INTO A FIRE AND BURNED.

CAROL! YOU LOW AND DESPICABLE SLAVE! YOU DARED TO STEAL MY KING!

THEN IN THE END, I HAVE FINALLY TAKEN YOU DOWN!

I HAVE TAKEN REVENGE UPON THE PERSON WHO STOLE MENFUISU AWAY FROM ME AND SCHEMED TO TAKE ME AWAY FROM EGYPT!

HA HA HA HA

TODAY IS THE HAPPIEST DAY OF MY LIFE!

TOO BAD FOR YOU, CAROL. . . . IT WAS YOU YOURSELF WHO GOT YOURSELF INTO THIS!

MENFUISU! YOU HAVE DISGRACED ME!

TODAY YOU WILL KNOW WHAT PAIN REALLY IS WHEN YOU RECEIVE THE KNOWLEDGE THAT YOUR LOVER IS DEAD!

IT WAS OUR FAULT TOO!

HIC...HIC...HIC

I DID NOT EXPECT US TO BE FOOLED!

HMM!

RAGASHU IS RIGHT! THIS DOOR WAS MADE FROM THICK IRON!

NO...IT WAS MY EAGERNESS TO SEE THE TOWER THAT I LOST ALL SENSES!

CRYING WILL SOLVE NOTHING IN THIS SITUATION!

CAROL, .CALM DOWN.. YOU CAN STILL FIGHT WHEN YOU ARE ALIVE! YOU CANNOT SURRENDER YOUR FATE!

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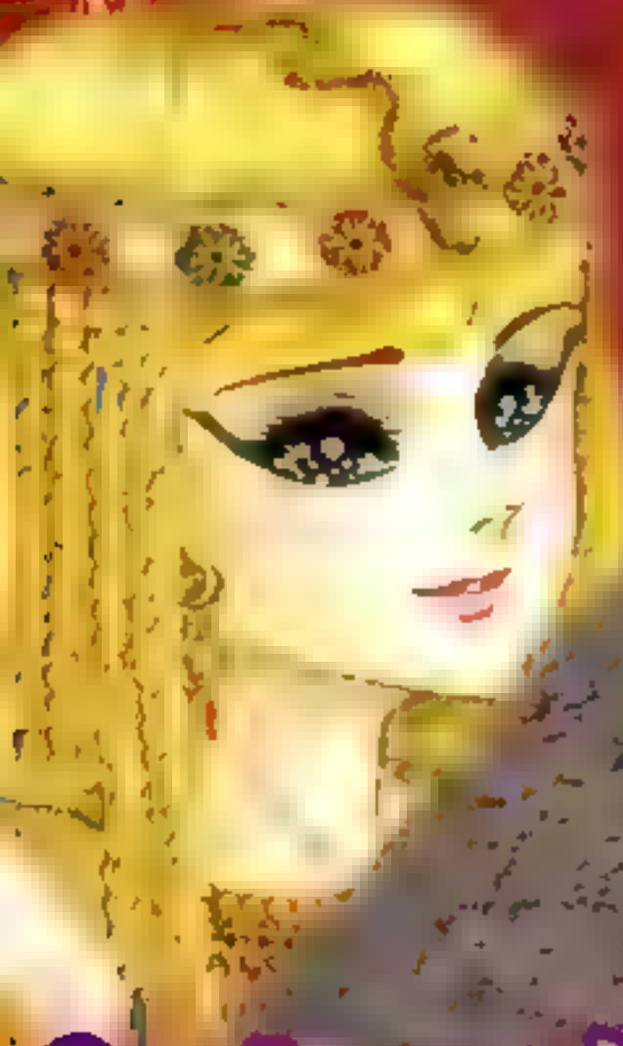
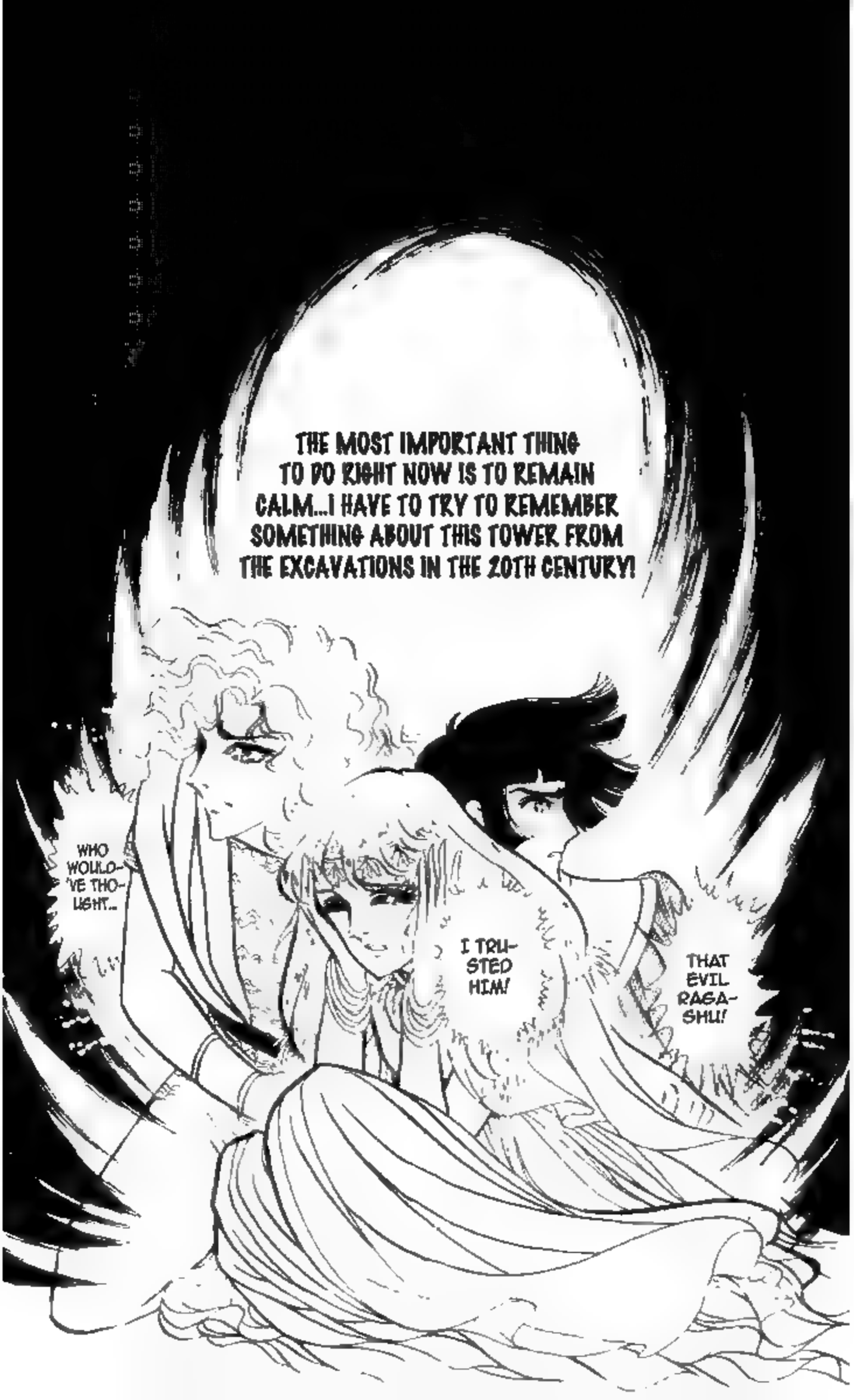


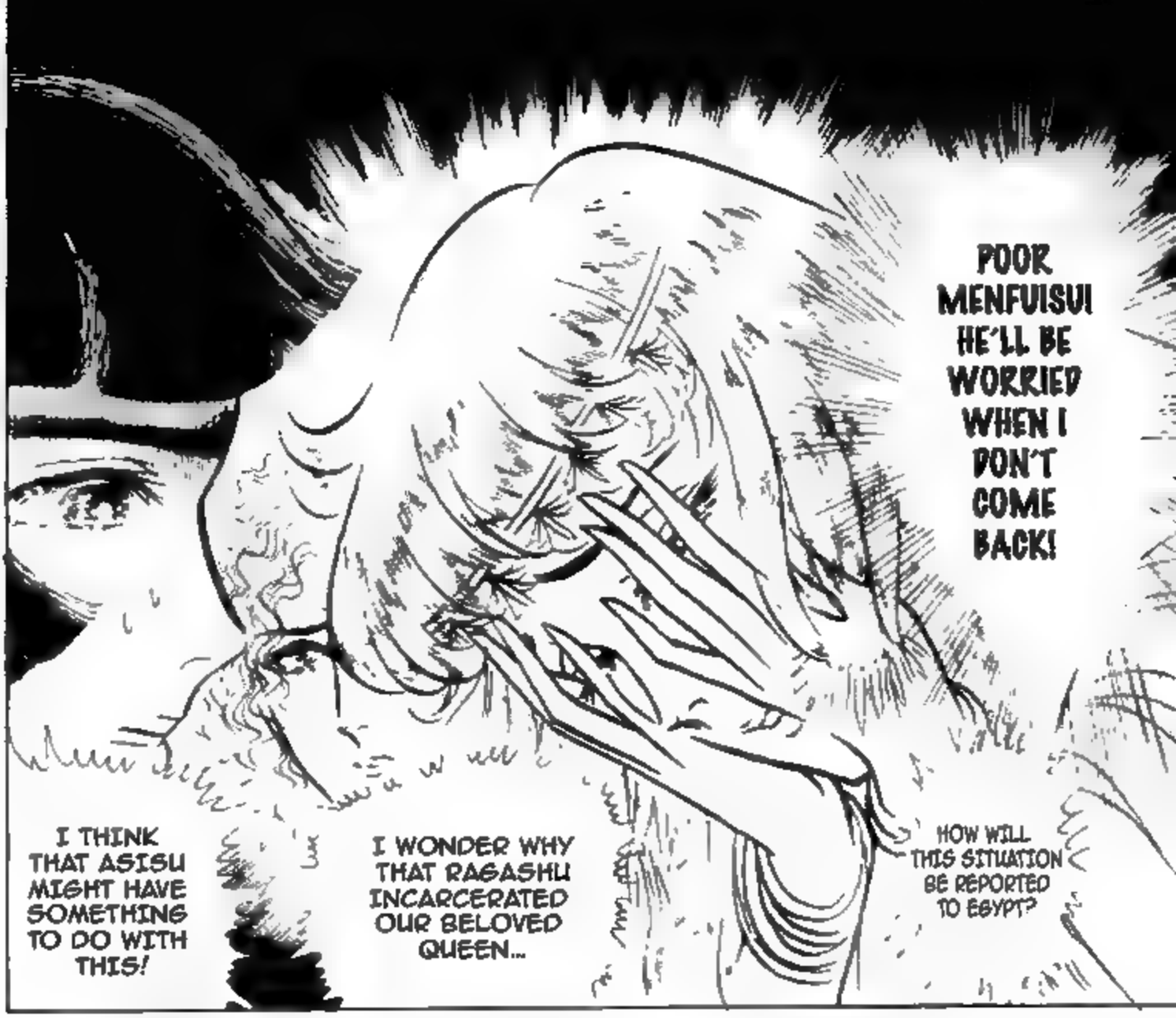
OuKe No MonShou

NIGHT FALLS...THE WHOLE TOWER WAS BLANKETED WITH A LAYER OF DARKNESS SOON AFTER... A FEW FIRES LIT BY THE GUARDS SHINE BRIGHTLY....
UNASU, RUKA, WE ARE TRAPPED IN THE MOST SUBTERREANEAN PART OF THE TOWER...IT IS VERY HARD TO ESCAPE FROM HERE!
I MUST APOLOGIZE! YOUR MAJESTY...IT WAS MY FAULT THAT WE ENDED UP HERE...
I ALSO HAVE FAULT BECAUSE I WASN'T VIGILANT!
I'M NOT BLAMING YOU GUYS! OUR ENEMY ATTACKED TOO FAST!

HA HA HA
THE CRY JUST NOW WAS THAT OF A GIRL...WHY DID RAGASHU KILL HER?
AND WHAT IS HE GOING TO DO WITH ME?
THEN THE FEELING WHICH I GOT FROM HIM WHEN I FIRST MET HIM WAS ACCURATE!
IT'S USELESS! NO ONE WILL HEAR US!
ARE THERE ANY WAYS TO COMMUNICATE WITH THE OUTSIDE WORLD?
DON'T FORGET THAT THIS IS THE BASEMENT LEVEL! THERE ARE THICK ROCKS ON EACH SIDE OF THE ROOM HERE!
THEN ALL HOPE IS LOST...
WHAT DO WE DO NOW?


THE MOST IMPORTANT THING TO DO RIGHT NOW IS TO REMAIN CALM...I HAVE TO TRY TO REMEMBER SOMETHING ABOUT THIS TOWER FROM THE EXCAVATIONS IN THE 20TH CENTURY!
WHO WOULD-'VE THO-UGHT...
I TRU-STED HIM!
THAT EVIL RAGA-SHU!

MENFUISU, WHERE ARE YOU? DO YOU KNOW THAT I AM IN THE HANDS OF THE ENEMY?


POOR MENFUISU! HE'LL BE WORRIED WHEN I DON'T COME BACK!
I THINK THAT ASISU MIGHT HAVE SOMETHING TO DO WITH THIS!
I WONDER WHY THAT RAGASHU INCARCERATED OUR BELOVED QUEEN...
HOW WILL THIS SITUATION BE REPORTED TO EGYPT?

YOU HAVE TO BE STRONG, CAROL!
OH NO! I'M NOT CRYING!
YOU ARE A QUEEN AFTER ALL!

RUKA, CAREFULLY EXAMINE ALL OF THE DOORWAYS... YOU MIGHT FIND AN OPENING!
WE HAVE TO FIND A WAY OUT OF HERE!
YOUR MAJESTY! PLEASE DON'T CRY!

HUH? MY CLOTHING TRUNK!
WHEN DID RAGASHU BRING YOUR STUFF HERE?
THAT'S RIGHT! WE HAVE TO ESCAPE FROM HERE!
AFTER THAT, WE HAVE TO CONTACT THE SERVANTS!
THEN WHY WOULD HE TRAP YOU IN THIS HIDDEN PLACE?
THIS MIGHT MEAN THAT RAGASHU DOESN'T WANT TO KILL ME RIGHT AWAY!
!
YES, I THINK SO TOO!
YOU MIGHT BE CORRECT...
MAYBE THAT RAGASHU WANTS TO KEEP YOU AS A HOSTAGE, AND WANTS MONEY FROM EGYPT AND PLANS TO ANNEX EGYPT, USING YOU AS A CARD!
THAT'S RIGHT!
I HAVE A FEW THEO-RIES..

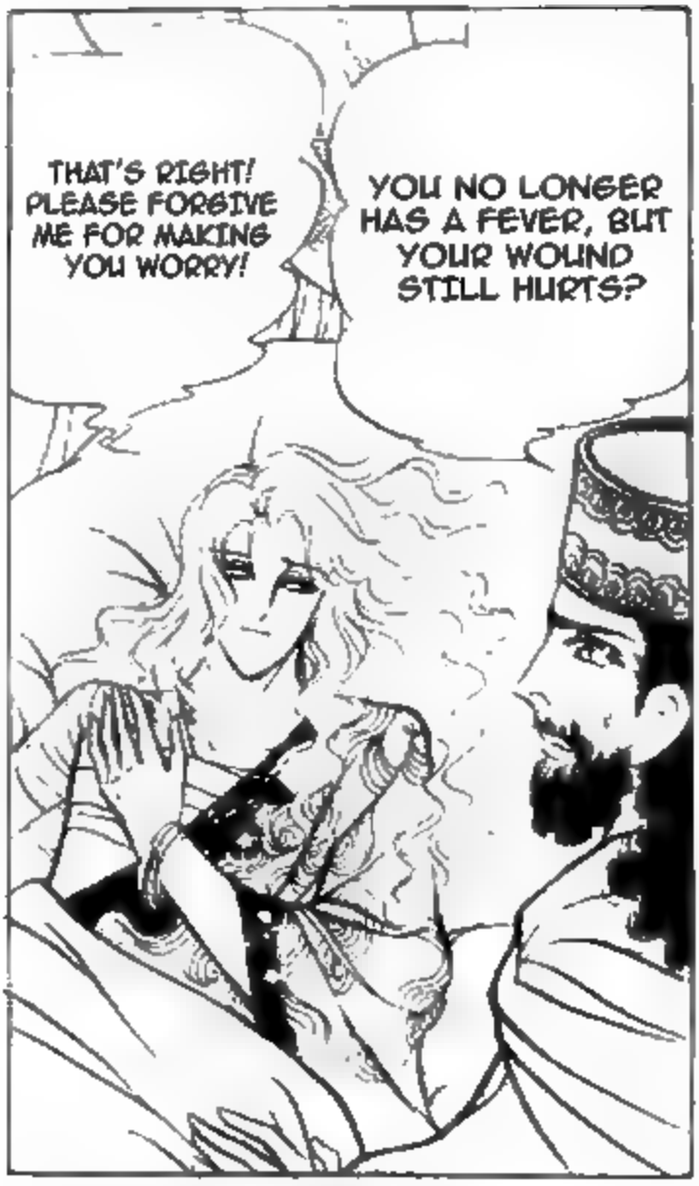
QUEEN CAROL, YOU ARE THE JEWEL OF EGYPT! I WOULD BE HONOURED IF YOU WERE TO COME TO BABYLON!
I COMPLETELY AGREE WITH YOU, YOUR MAJESTY. OUR QUEEN ASISU WAS TOO GULLIBLE...SHE LOST HER VIGILANCE AND ACCEPTED HIS PROPOSAL...
OH...I REMEMBER NOW!
PASAGHU HAS PLANNED THIS FROM THE VERY BEGINNING!
THEN HE DOESN'T LOVE ASISU! HE JUST USED THE WEDDING AS A DECEPTION!
?
?

OH ASISU...I LOVE YOU TOO MUCH AS A SISTER! THOUGH YOU HAVE BEEN DECEIVED!
OH GOD... THIS IS ALL MY FAULT!
I SHOULD'VE ALERTED EGYPT!
WE HAVE TO FIND A WAY TO ESCAPE THIS PLACE THE SOONER THE BETTER!
RAGASHU DOESN'T REALLY LOVE YOU!

ALONG WITH THE ABILITY TO PREDICT THE FUTURE, SHE IS WORTH MORE THAN TEN THOUSAND GOLD!
SHE IS VERY SMART!
IF WE PASS THE NEWS LATE, THEN EGYPT WILL BE IN DANGER
THE LEAST THAT WE CAN DO IS TO ALERT MENFUISU
SO THAT HE'LL KNOW HOW TO DEAL WITH THIS!
?
THE ROOM IS CLOSED AND TIGHT, BUT THE FIRE IN THIS ROOM IS STIL BURNING, MEANING THAT THERE IS AN AIRWAY SOMEWHERE IN THIS ROOM!
BUT HOW DO WE ESCAPE FROM THIS CLOSED ROOM?
THAT IS BASIC KNOW-LEDGE OF PHY-SICS!
YOU CAN SEE THE UNSEEN?
YOUR MAJE-STY ...
AHA! THE WATER IS HERE!
THE AIR HAS OXYGEN IN IT, WHICH KEEPS THE FIRE LIT, BUT AT THE SAME TIME IT ALSO HELPS US STAY ALIVE!

I WONDER IF THE PRINCE IS BETTER
I FOUND IT! THE AIR IS COMING FROM THE LEFT!
?
I HAVE A WAY OF FINDING OUT THE DIREC-TION FROM WHENCE THE WIND CAME
....
OK!
INVES-TIGATE THOSE THINGS!
CAROL, YOU ARE RIGHT! THERE IS A WIND BLOWING FROM HERE!
I FINALLY UNDERSTAND WHY IZUMIKU IS LOVESICK ABOUT YOU!
CAROL
.....
OH? THEN I'M PRETTY SURE THAT A DOORWAY IS NEARBY! WE ARE GOING TO SEE IF IT IS BIG ENOUGH FOR US TO ESCAPE!

IT IS BECAUSE OF NURSE MURA TAKING CARE OF HIM THAT HE IS HOW HE IS RIGHT NOW . . . . .
THE PRINCE'S FEVER HAS CALMED DOWN, BUT THE PRINCE IS STILL UNCON-CIOUS!
HOW IS THE PRINCE?
HE NEVER STOPS TWIS-TING AND TURN-ING....
HE IS REST-LESS . . .
HMM....
THIS STRANGE WOUND STILL HASN'T HEALED . . .
POOR PRINCE . . . .
HE HAS LOST A LOT OF STRENGTH . . . .
WHY DID HE APPEARED THERE?
CAROL, WHO WAS THAT MAN?


YOU NO LONGER HAS A FEVER, BUT YOUR WOUND STILL HURTS?
THAT'S RIGHT! PLEASE FORGIVE ME FOR MAKING YOU WORRY!

DON'T SAY THAT! YOU ARE MY PRINCE, MY PRIDE!
I HAVE TO WORRY ABOUT YOU!

HE HAS ATTACKED ME WITH THAT STRANGE WEAPON ...
HMMM ....
THE ONLY ONE WHO KNOWS SOMETHING ABOUT THIS WEAPON IS CAROL!
HEY, MURA ....
HOW IS MY SON'S CONDI-TION?
HE IS BETTER!

I HAVE ALREADY SENT ASSASSINS TO BABYLON TO DEAL WITH HER!
THAT NILE GIRL HAS MADE YOU THIS WAY . . . . .
HUH ?

SHE HAS TO DIE!
DON'T WORRY! I WILL GET REVENGE FOR YOU!
?

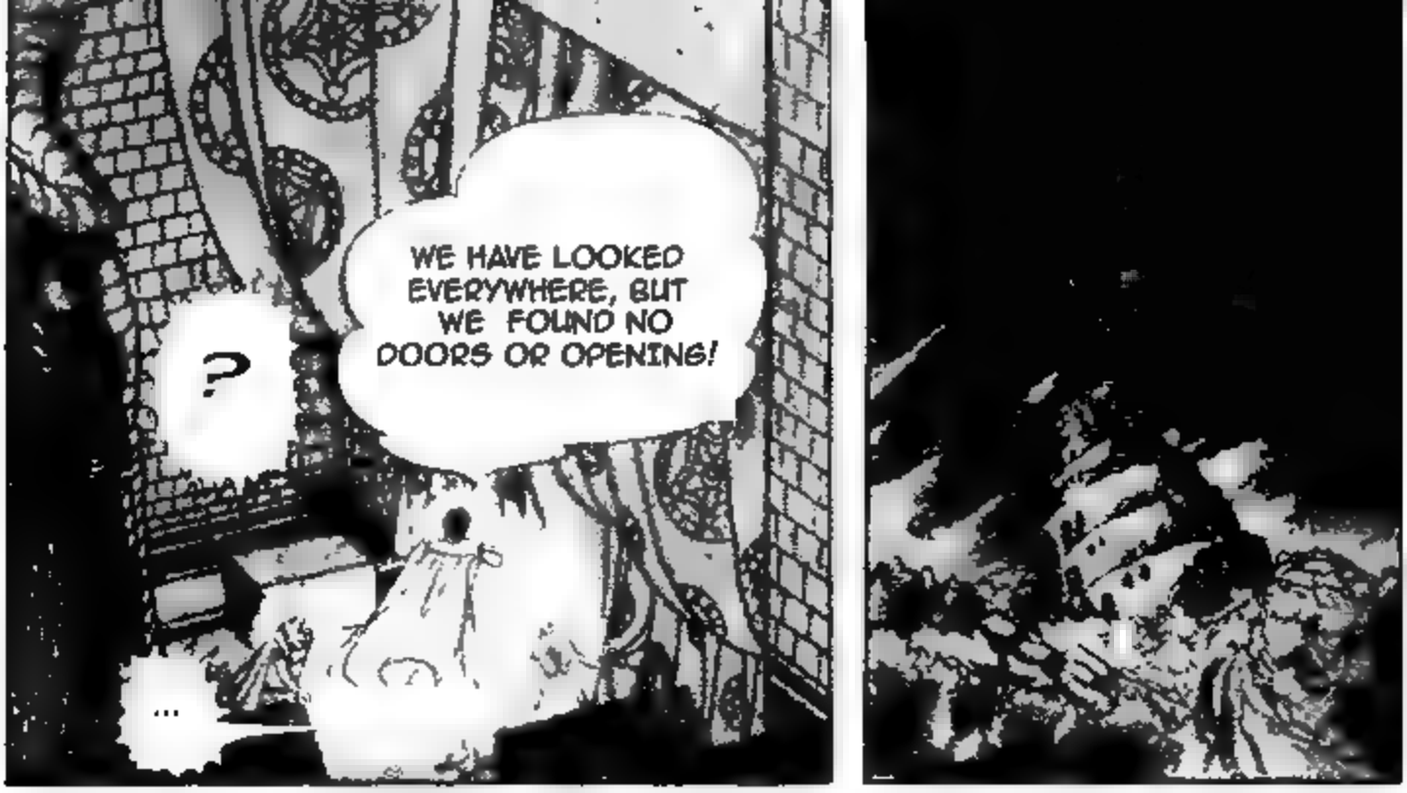
OH NO!

THE GOOD NEWS WILL BE ARRI-VING ANY-TIME NOW!
I BELIEVE THAT MY ASSASINS SHOULD BE ATTACKING SOON!

PRINCE! YOUR WOUND!
NO! YOU CAN'T DO THAT!
YOU ORDERED PEOPLE TO KILL CAROL?

DON'T MOVE TOO MUCH!
MY PRIN-CE...
YOUR WOUND WILL GET WORSE!
WHAT ARE YOU SAYING? THAT GIRL DESERVES TO DIE!
I CAN-NOT FOR-GIVE HER!
I REALLY NEED CAROL ALIVE!
YOU SHOULD'VE TOLD ME FIRST BEFORE GOING WITH THIS PLAN!
PLEASE WITHDRAW YOUR ORDER, FATHER!

FATHER, NO ONE ELSE CAN CURE MY WOUND EXCEPT HER!
ARE YOU CRAZY, IZUMIRU? THAT GIRL HAS USED WITCHCRAFT AND HAS CONFINED YOU IN BED... YOU ARE STILL ASKING FORGIVENESS ON HER BEHALF?
?
?


WE HAVE LOOKED EVERYWHERE, BUT WE FOUND NO DOORS OR OPENING!
?
...

BUT THE OPENING IS TOO SMALL!
HMM ....
YOU ARE RIGHT!
THERE IS THE OPENING! THAT LIGHT WHICH IS SHINING IN MUST BE THE EARLY MORNI-NG LIGHT!

UNASU, YOU ARE RIGHT! THAT IS THE BEST WAY TO ESCAPE THIS PLACE!
BUT WE HAVE A SMALL CHANCE OF DOING THIS!

I KNOW!
WE WILL CREATE A FAKE FIRE AND THEN BANG ON THE DOOR FOR HELP!
THEN THE GUARDS WILL OPEN THE DOOR AND THEN I WILL KILL THEM!

IF WE YELL FOR HELP, THEN THEY WILL HEAR US AND COME TO OUR RESCUE!
MORNING IS ALMOST HERE! THE SLAVES WILL COME HERE TO WORK!
THAT'S USELESS! THE GUARDS ARE GUARDING THE SLAVES!

THE SOLDIERS WILL HAVE WEAPONS!
BE CAREFUL YOU TWO!
WE ARE ABOUT TO LIGHT THE FIRE!
YOUR MAJESTY, PLEASE STAND BACK!
OK!
RUKA, YOU HAVE TO GET THE QUEEN OUT OF THIS PLACE AT ANY COST, EVEN IF IT MEANS SACRIFICING OUR LIVES!
HEY!
IT'S A REAL FIRE!
HELP US!
WHAT IS GOING ON?
EH? FIRE! FIRE!
PREPARE YOURSELF, RUKA!
OPEN THE DOOR...

HEY!
WE HAVE BEEN FOOLED!
TAKE CAROL AWAY!
HURRY!
HURRY!
THEY WENT OUT OF THE DOOR OF THE ROOM AND THEN TO THE LEFT!
ALERT!
THE PRISONERS ARE ESCAPING!
THEY ARE PURSUING US!
HMM!
DIE!
WE ARE BLOCKED!
CAPTURE THEM!
OH NO!

WHICH WAY DO WE GO?
LOOK! A STAIR-WAY!
THE RIG-HT!
TURN ARO-UND!
FIND ANO-THER PATH!
WE ARE OUT-NUMB-ERED!
WE HAVE FAILED!
OK!
TAKE CAROL TO THE TOP OF THE TOWER AND WAIT FOR ME THERE! I WILL HOLD THE SOLDIERS BACK HERE!
LISTEN TO ME, RUKA!
BUT...
UNASU!
YOUR MAJESTY! PLEASE FOLLOW ME!
WE WILL MEET AGA-IN!
BE SAFE UNASU!
DON'T WORRY ABOUT ME!
RUN YOU TWO!

UHUH...
I AM WORR-IED FOR UNASU!
THE WAY OUT IS THERE!
I HOPE THAT UNASU WILL BE ALRIGHT ...
THE WAY OUT IS RIGHT THERE! HOW LUCKY OF US!
THERE SEEMS TO BE NO ONE GUAR-DING THE DOOR!
?

HEY!
STAY RIGHT THERE!
YOU PLAN TO ESCAPE FROM HERE?
YOU GUYS ARE RECKLESS!
QUEEN CAROL OF EGYPT, WHERE ARE YOU GOING? ARE GOING TO KEEP IT A SECRET FROM ME?
HE HE HE
?
HEY YOU! IF YOU ARE SMART, THEN YOU WILL PUT THAT WEAPON DOWN. . . .
RUKA
IF YOU DON'T WANT TO DIE!

IT'S RAGA-SHU!
OH NO!
LONG LIVE . . .
THE KING . . .
WE ARE GOING TO DIE!
PLEASE CALM DOWN, YOUR MAJE-STY!
IF YOU DON'T, THE BLADE OF THIS SWORD WILL NOT BE SO CONSID-ERATE TO YOU!
QUEEN CAROL, PLEASE GO BACK INSIDE NOW...
OH RUKA . . .
PLEASE DON'T WORRY! I AM RIGHT HERE!

DO YOU WANT TO RETURN INSIDE?
WHY ARE YOU USING FORCE TO CAPTURE ME?
RAGASHU, YOU AND THE PHAROAH OF EGYPT ARE ALLIES! MOREOVER, YOU HAVE MARRIED THE QUEEN OF EGYPT! YOU HAVE BECOME A RELATIVE OF EGYPT!
IF THE PHAROAH KNOWS ABOUT THIS, YOU WILL NOT BE LEFT ALONE!

DON'T JOKE WITH ME! YOU HAVE THE ABILITY TO TELL THE FUTURE! YOU WILL HELP ME TO BUILD A BABYLON EQUAL TO EGYPT!
... OR BETTER THAN EGYPT!
NO!
HA HA HA HA HA
YOU ARE THREATENING ME? DON'T YOU FORGET THAT YOUR LIFE IS IN MY HANDS!
BUT I WON'T KILL YOU ....
DON'T BE STUBBORN!
I HAVE NEVER HAD ANYONE WHO GOES AGAINST ME AND LIVED!
ANYONE WHO DEFIED ME DIED!
WHAT ARE YOU SAY-ING? I DON'T UNDER-STAND!
.... BECAUSE YOU WILL BE IMPORTANT FOR THE FUTURE OF BABYLON!

I HAVE FALLEN INTO THE HANDS OF AN EVIL MAN ...
OMRI, GET A PAPER AND PEN!
YES!
THEN WHAT ABOUT ASISU?
.... BUT AT THAT TIME, I LOST MY VIGILANCE
YES...I HAVE KNOWN THAT FACT EVER SINCE I MET HIM AT THE RIVERBANK!
YOU ARE TELLING THE TRUTH?
THANK YOU! ASISU IS FINE! SHE IS HAPPIER THAN EVER!
HA HA HA HA
YOU ARE WORRIED FOR MY NEW WIFE?

NO! I WILL NOT WRITE A LIE LIKE THAT!
THAT'S RIGHT! WRITE THAT YOU REALLY LIKE BABYLON AND WOULD LIKE TO STAY HERE FOR A BIT LONGER...
NOW, YOU WILL WRITE A LETTER TO MENFUISU ...
WHAT? A LET-TER?
WHEN MENFUISU DOESN'T SEE ME BACK IN EGYPT, HE WILL COME OVER HERE! YOU WILL PAY FOR YOUR CRIME WHEN HE DOES!
DON'T YOU DARE TRICK ME!
I WILL NOT WRITE A WORD ON THAT PAPER!

OH NO, UNASU!
!
!!
!!
YES!
BRING HIM OVER HERE!
I WASN'T ABLE TO SAVE YOU!
CAROL, PLEASE FORGIVE ME!

LISTEN WELL, CAROL! IF YOU DON'T WRITE THAT LETTER TO MENFUISU, I WILL KILL YOUR GUARD!
HEY! NO! NO!
DON'T KILL HIM!
PLEASE..
HE HE
UWA-SU!
DON'T WORRY ABOUT ME..
I DES-ERVE TO DIE...
!
DECIDE WHAT YOU ARE GOING TO DO NOW! I WILL COUNT TO THREE!

ONE!
TWO!
THR-!
STOP RAGASHU!
I WILL WRITE!
I WILL WRITE!
YOUR MAJE-STY!

やめろ!!
OR I WILL BEHEAD HIM!!
YOU WILL PROMISE TO WRITE WHAT I SAY?
YOUR MAJESTY!!
DON'T LISTEN TO HIM!
PLEASE FORGIVE HIM...I WILL DO WHATEVER YOU WANT!
THAT WILL BE VERY UNFAVORABLE!
THAT LETTER WILL CAUSE A MISUNDERSTANDING BETWEEN YOU AND THE PHAROAH!!

YES, YOUR MAJESTY! I WILL LIVE TO SERVE EGYPT!
SHE HAS A KIND AND ADMIRABLE HEART!
DON'T ARGUE WITH ME ANYMORE! YOU WILL LIVE TO SERVE EGYPT!
THAT IS MY ORDER, GOT IT?
OH... YOUR MAJE-STY!
YOU HAVE SAVED ME MANY TIMES! I AM INDEBTED TO YOU!
YOUR MAJESTY, WHAT ARE YOU SAYING? THAT IS MY DUTY!
I REGRET MAKING YOU WOR-RIED!
WHAT ARE YOU WAITING FOR, RASA-SHU? KILL ME!
BUT ...
YOUR MAJESTY, PLEASE LISTEN TO ME! DON'T WRITE THAT LETTER! YOU WILL FALL INTO HIS TRAP!
YOU ARE MY GOOD FRIEND!
I CAN'T! I WILL NOT LET YOU DIE!

HA HA HA VERY WELL!
GIVE ME THE PAPER AND PEN! I WILL WRITE WHATEVER YOU WANT!
BUT PLEASE SPARE UNASU'S LIFE!
I THOUGHT THAT YOU ARE STILL STUBBORN!

"I REALLY LIKE THIS BEAUTIFUL COUNTRY OF BABYLON ....."
WRITE THIS:
"MY DEAR PHAROAH ...."
"I CAN HAVE EVERYTHING GOOD IN LIFE HERE..."
?
"HERE, I AM WELCOMED WARMLY BY RAGASHU ....."
HMM! WHEN MENFUISU READS THIS, HE WILL BE IMAGINABLY FURIOUS!
"I WANT TO STAY HERE FOR A LITTLE WHILE MORE. PLEASE LET ME DO SO"
!

BUT AT THE SAME TIME, HE WON'T DO ANYTHING TO ME!
I BET MENFUISU WILL BE VERY MAD AT YOU BECAUSE OF THIS LETTER!
HA HA HA HA VERY GOOD!
AND SINCE CAROL IS IN MY HANDS, ANNEXING EGYPT WILL BE EASY! AND I ALSO HAVE ASISU IN MY HANDS!
I DON'T KNOW HOW LONG RAGASHU PLANS TO KEEP ME CAPTIVE!
BUT THERE IS NOTHING I THAT I CAN DO! I AM IN A PREDICAMENT!
FOR NOW, I'LL DO WHAT HE SAYS!
BUT RIGHT NOW, I HAVE TO SAVE UN-ASU'S LIFE!
I WILL EXPLAIN THIS SITUATION TO MENFUISU IN THE FUTURE!

HMM...
IN THIS TIME OF HISTORY, PEOPLE DIDN'T KNOW HOW TO USE SECRET CODES!
HOW CAN I REPORT TO MENFUISU OF THIS IN THIS LETTER?
POOR ASISU! SHE HAS BECOME A PAWN IN RAGASHU'S GAME!
WRITE A LITTLE QUICKER, WOULD YOU?
OH, HEY!
WHAT DO I DO NOW?
IF I DON'T BRING CAROL BACK TO HITTITE, THEN THE PRINCE'S LIFE WILL BE IN DANGER!
HE REALLY NEEDS CAROL!
MY PRINCE IS WOUNDED RIGHT NOW!

HA HA HA HA
VERY GOOD!

LISTEN TO ME, CAROL... FROM NOW ON, BE A GOOD GIRL AND STAY IN THE PRISON ROOM!
AND FORGET ESCAPING, IT'S IMPOSSIBLE.

ARE YOU DONE, NILE GIRL?
IF I USE ANY-THING STRANGE, RAGASHU WILL FIND OUT RIGHT AWAY!
I'M DONE!
YOUR MAJESTY, DON'T GIVE HIM THE LETTER!

HURRY UP AND COME BACK TO ME! I AM WAITING FOR YOU TO COME BACK!
CAROL, YOU HAVE STAYED IN BABYLON FOR A WHOLE WEEK NOW!
MENFUISU, I REALLY WANT TO RETURN TO EGYPT!
I ALSO HAVE NO WAY OF ALERTING YOU OF THE SITUATION HERE!
BUT HOW DO I ESCAPE FROM HERE?

AND ALSO LET THE SLAVES CONTINUE WORKING IN ORDER TO CREATE A DIVERSION AGAINST EGYPTIAN SPIES!
OMRI,
SEND THIS LETTER TO EGYPT RIGHT AWAY!
I WANT THIS TO GET TO MENFUISU'S HAND THE SOONER THE BETTER!
YES, YOUR MAJESTY!
FOR THE TIME BEING, INCREASE PATROL AROUND THE TOWER TO TAKE PRECAUTIONS AGAINST ANY POTENTIAL EGYPTIANS SOLDIERS!
HA HA HA HA HA!!
I HAVE MANY GUARDS! THEY WILL NOT LET EVEN A SINGLE FLY ESCAPE!

YOUR MAJESTY!
PLEASE FORGIVE ME!
IF ONLY I GREW A PAIR OF WINGS...
THEN I WOULD FLY BACK TO YOU SO THAT YOU WOULDN'T WORRY!
IF I WERE TO DIE, THEN...
IT WAS ALL MY FAULT!
UNASU, IT'S NOT YOUR FAULT!
RUKA, HELP ME BIND THE WOUND FOR UNASU!
OK!
DON'T WORRY ABOUT ME!
OH NO! LOOK!
YOUR WOUND IS VERY BAD!
YOU STAYED BACK TO BLOCK THE GUARDS FOR ME!
DON'T SAY SOMETHING LIKE THAT!

YOUR MAJESTY, I AM BOTHERING YOU!
HERE IT IS!
YOU ARE LOSING BLOOD!
STAY STILL NOW...
I HAVE BOTH THE SANITIZER AND THE MEDICINE TO STOP THE BLOOD AND CLEAN THE WOUND
YOU HAVE TO GET WELL IN ORDER TO COME UP WITH A WAY FOR ME TO ESCAPE!
YOU ARE DOING NOTHING OF THE KIND! DON'T SAY ANYTHING ELSE! YOU WILL LOSE MORE BLOOD IF YOU DO!
RUKA, BOIL ME SOME WATER!
HEY!
HANG IN THERE...
THE WATER WILL HELP CONTAIN AND STOP THE SPREAD OF BACTERIA!
WHAT DO YOU NEED IT FOR?

BEAR WITH ME, UNASU!

THE WOUND IS QUITE DEEP, BUT AT LEAST IT'S CLEAN NOW
コク！

THANK YOU, CAROL! YOU ARE TOO KIND TO ME!
THIS WOUND IS NOTHING MUCH!
YOU WILL GET BETTER!

HER MAJESTY IS QUITE THE PHYSICIAN HERSELF, EH?
HE'S OK! HE IS SLEEP-ING NOW!
HOW ADMIR-ABLE!

I AM THE ONE WHO SHOULD THANK YOU, UNASU!

THIS IS NOTHING ...JUST A SMALL THING!
UNASU'S BREATHING IS BACK TO NORMAL!
HE HAS ALSO STOPPED BLEEDING!
RAGASHU LET UNASU AND I LIVE IN ORDER TO PRESSURE CAROL...
I SHOULD'VE TOLD MENFUISU NOT TO WELCOME HIM FROM THE BEGINNING!
BUT STILL I TRUSTED HIM!
FROM THE START, WHEN I MET RAGASHU, I KNEW THAT HE WAS A DESPICABLE PERSON WHO I CANNOT TRUST!
DON'T CRY, CAROL! THERE IS STILL HOPE FOR US TO ESCAPE!!
HIC.. HIC..
MY GULLIBLE-NESS HAS CAUSED ME HARM YET ANO-THER TIME AND IT HAS CAUSED ME TO ENTER A DIFFICULT SITUATION!
CAROL, YOU ARE TOO WEAK!

RUKA, WE HAVE TO CONTACT ASISU AT ANY COST!
TO TELL HER ABOUT RAGASHU'S PLAN!
HOPEFULLY, SHE WILL THEN HAVE A PLAN TO RESCUE US!
WOW! THE KINGDOM OF BABYLON IS SO SPLENDID!
LOOK! THERE IS THE EUPH-RATES!

Please Read This Manga From Right to Left!

Thank You:

THE ENTIRE STAFF OF OUKEPOLISKY!!!

- Puuuuuth for contributing raws from volumes 13-16
-FilhadoNilo.com for providing links to the Chinese raws for volumes 17-35.
-Thanks Join Scans for scanning Chinese raws of Ouke no Monshou/Daughter of the Nile.

Vietnamese vs. Chinese raws?

The Vietnamese version and the Chinese version of the raws are completely different in many ways. The Vietnamese version is more "abridged" than the Chinese version because some pages in the Chinese version is cut out in the Vietnamese version. Some translation differences may also occur between the two raws. Therefore, if you notice that my translations is a little different from the Chinese version, just know that I translated the story from the Vietnamese manga and edited the translations into the Chinese raws. . . . .

OUKEPOLISKY

WWW.OUKEPOLISKY.BRAVEHOST.COM

ENTIRE STA

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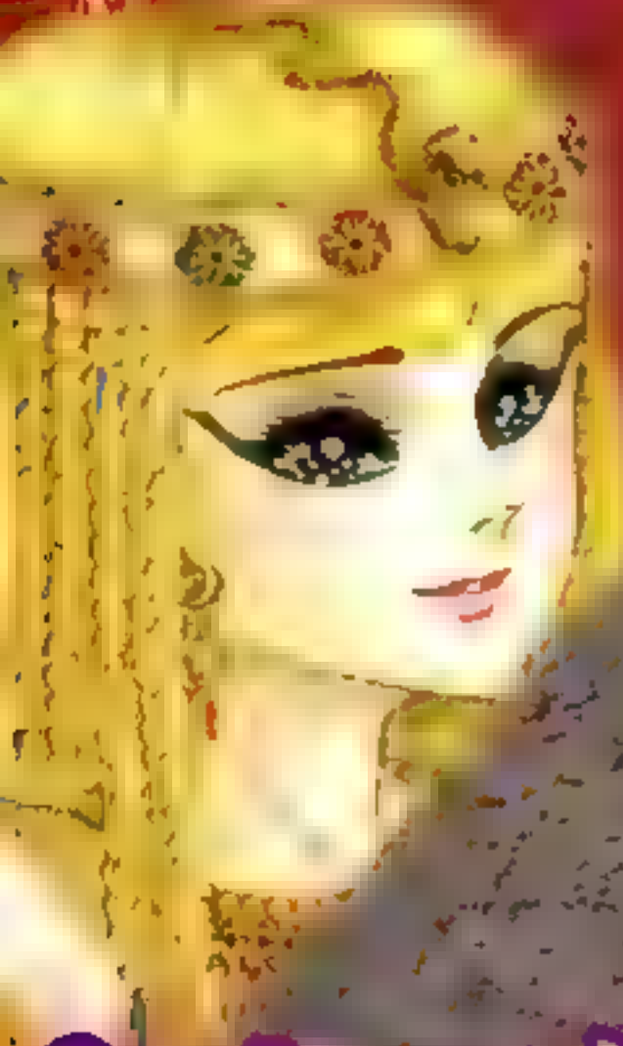


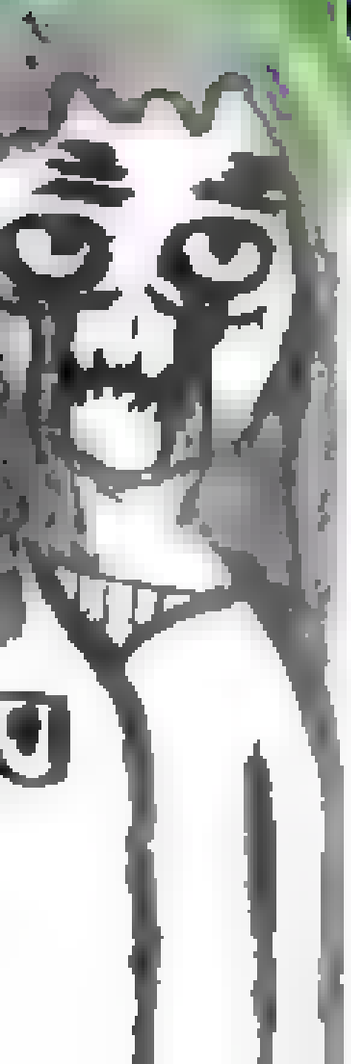
OuKe No MonShou

HAPPY HOLIDAYS!
FROM EVERYONE
AT DUKEPOLISKY

RECRUITMENT

TO JOIN, PLEASE E-MAIL ME AT PPOLISKY@YAHOO.COM

HI EVERYONE! THIS IS POLISKY!



I AM CURRENTLY IN NEED OF TRANSLATORS AND TYPESETTERS. TRANSLATORS MUST BE ABLE TO TRANSLATE FROM VIETNAMESE TO ENGLISH AND ARE ABLE TO FINISH A CHAPTER IN ABOUT 5 DAYS, UNLESS GIVEN "SPECIAL" INSTRUCTIONS! TYPESETTERS WILL BE GIVEN A SPECIFIC AMOUNT OF TIME DEPENDING ON THE LENGTH OF THE CHAPTER THAT WE ARE CURRENTLY WORKING ON. SO, IF YOU HAVE THE TIME AND IS INTERESTED, PLEASE JOIN OUKEPOLISKY! IF YOU ARE UNABLE TO DO ANY OF THESE, AT LEAST TRY TO FIND A TRANSLATOR OR A TYPESETTER FOR ME PLEASE!

OukePolisky Translations
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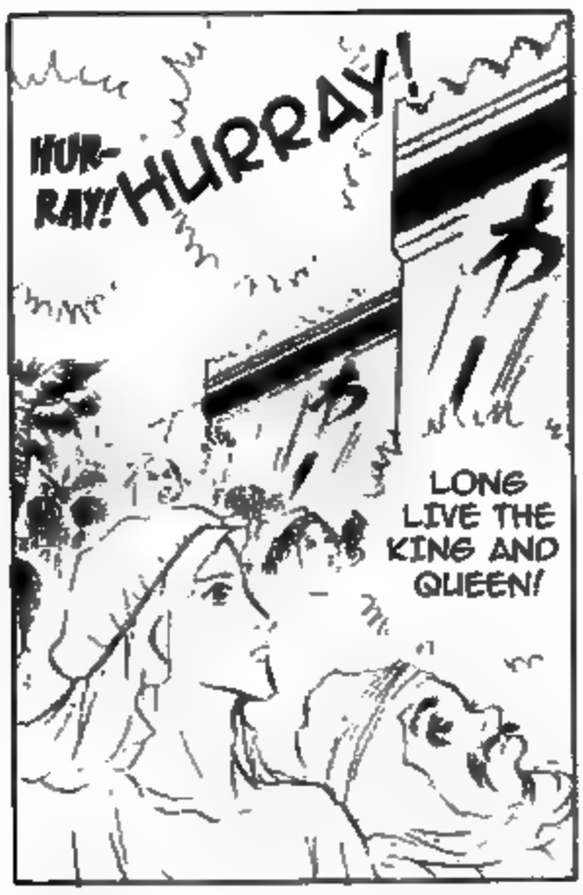
PLEASE READ FROM RIGHT TO LEFT!

THAT'S RIGHT! I HAVE REGAINED MY HAPPINESS!
THE SCENERY IS BEAUTIFUL, RIGHT ARI?
IT HAS BEEN A LONG TIME SINCE MY QUEEN WAS THIS HAPPY AND JOYOUS
YES, YOUR MAJESTY!

SHE WILL NEVER BOTHER MY MENF-UISU AGAIN!
...
BECAUSE MY NUMBER ONE NEMESIS-THE NILE GIRL-IS DEAD!

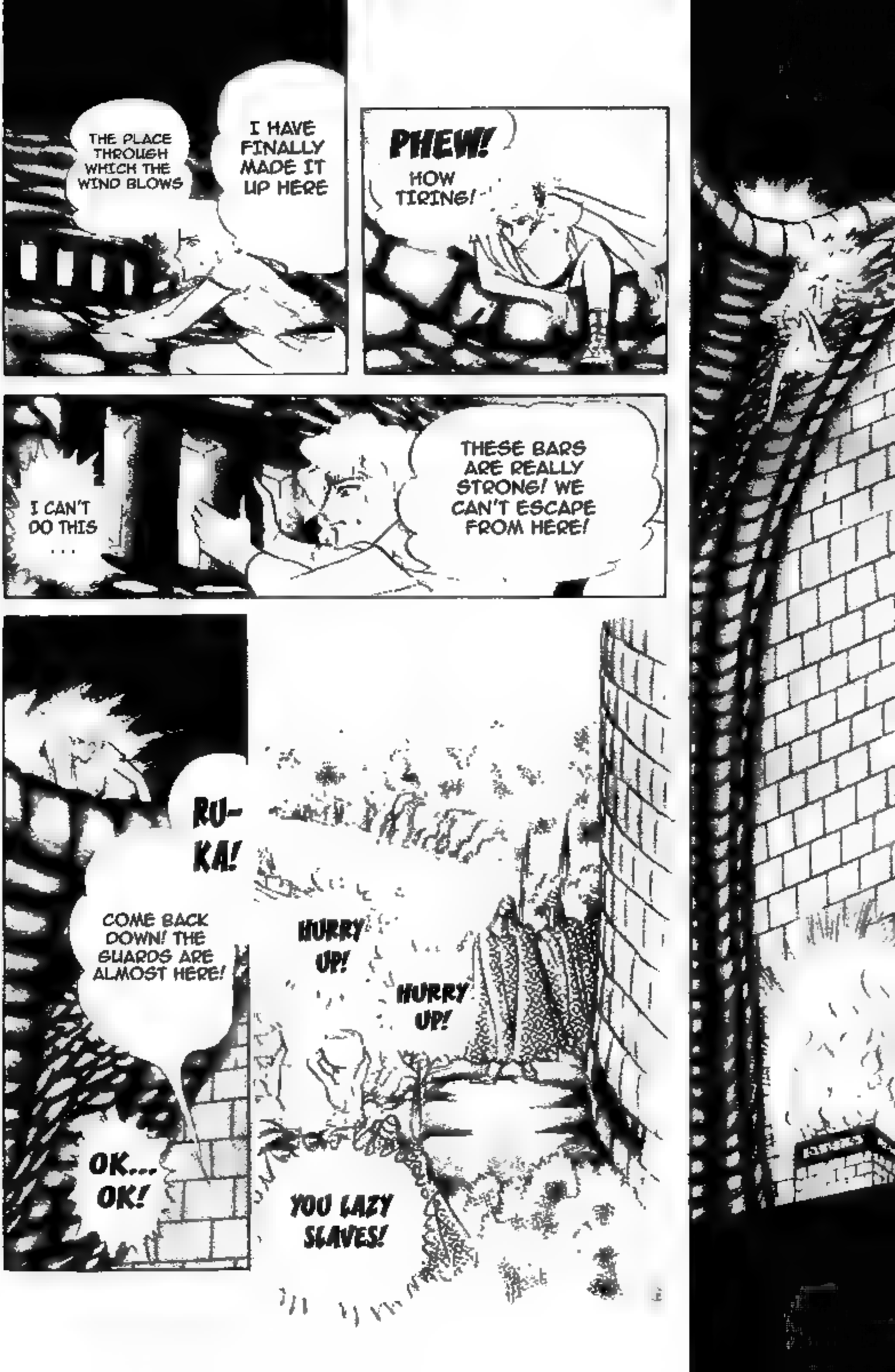

HUR-RAY! HURRAY!
LONG LIVE THE KING AND QUEEN!

WHAT ARE YOU DOING NOW?
OH! MY BEAUTIFUL QUEEN IS RIGHT HERE!
I AM LOOKING AT THE SCENERY!

WHERE IS QUEEN CAROL? I DON'T SEE HER ANY-WHERE!
DON'T WORRY, MY NEP-HEW...
THIS IS NONE OF OUR CONCERN... WE ARE MER-CHANTS! WE SHOULD ONLY CARE ABOUT BUYING AND SELLING!

HA HA HA HA
YOU SEEM VERY HAPPY TODAY!

I DON'T KNOW WHY YOU ARE WORRIED!
I BELIEVE THERE IS SOME-THING GOING ON..
THEN THE NILE GIRL HAS RETURNED TO EGYPT?
HASSAN, DON'T WORRY ABOUT IT! LET'S JUST WORRY ABOUT OUR THINGS!
HERE ARE YOUR BANANAS!
THIS IS THE ONLY PATH TO THE TOWER! SHE COULD NOT HAVE LEFT ANY OTHER WAY!
YOU STILL HAVENT SEEN ANYTING?
WE HAVE SPENT THE LAST FEW NIGHTS HERE, BUT HAVE NOT SEEN CAROL LEAVE THE TOWER!
HMM! HOW IRRITA-NG!
PERHAPS WE LOST HER?


THE PLACE THROUGH WHICH THE WIND BLOWS
I HAVE FINALLY MADE IT UP HERE
PHEW!
HOW TIRING!
I CAN'T DO THIS ...
THESE BARS ARE REALLY STRONG! WE CAN'T ESCAPE FROM HERE!
RU-KA!
COME BACK DOWN! THE GUARDS ARE ALMOST HERE!
OK... OK!
HURRY UP!
HURRY UP!
YOU LAZY SLAVES!

HOW WAS IT? WERE YOU ABLE TO CLIMB OUT?
NO! I GAVE UP!
I TRIED TO CRAWL THROUGH THE SPACE BETWEEN THE BARS, BUT COULDN'T BECAUSE THE SPACE WAS TOO NARROW!
THE BARS WERE REALLY THICK!
HMM
. . .BUT SHE FELL ASLEEP ALREADY!
IT HAS ONLY BEEN A LITTLE WHILE BUT...
POOR CAROL! SHE STAYED UP ALL NIGHT IN THESE PAST FEW DAYS TO TAKE CARE OF YOU!
?
WHERE IS QUEEN CAROL?
SHE IS REALLY PRECIOUS . . .
SHE REALLY IS A VERY COMPASSIONATE PERSON. . .
OH!
IF MY PRINCE WERE TO MARRY HER . . . .

UNASU, I JUST DREAMED ABOUT MENFUISU!
THE PHAROAH READ MY LETTER, GOT MAD, AND THREW THINGS AROUND IN THE PALACE! IT SCARED THE COURTIERS!
UNASU! HOW ARE YOU FEELING?
I THANK YOU FOR TAKING CARE OF ME!
I WILL, IN THE ENTIRETY OF MY LIFE, SERVE YOU, EVEN IF I WERE TO SACRIFICE MY LIFE!
OH YOUR MAJESTY... RAGASHU FORCED YOU TO WRITE THAT LETTER...

HEY, WHERE IS THE PHAROAH?
THERE IS A LETTER FROM THE QUEEN!
HIS MAJESTY IS CURRENTLY DIRECTING THE NEW AGRICULTURAL PLAN!
VERY GOOD!
IT'S POSITION IS NOT CORRECT! MOVE IT TO THE LEFT A LITTLE!
MOVE IT TO THE LEFT A LITTLE ...
PREPARE THE CONSTRUCTION AND THE POURING OF DIRT!
YOUR MAJESTY! PLEASE COME DOWN HERE TO EXAMINE THE POSITION ONCE MORE!
ALRIGHT! I WLL COME DOWN!
LET ME GO WITH YOU!

THAT KAFURA, SHE'S TOO ATTACHED TO THE PHAROAH... SHE NEVER LEAVES HIM...
TRUE... TRUE...
CAROL HAS BEEN GONE TOO LONG, I'M VERY WORRIED...
YOUR MAJESTY, WAIT FOR ME!
PLEASE COME...
?
A PRIN-CESS?
A PRIN-CESS FROM LYBIA!
WHO IS SHE?
YOUR MAJESTY, YOU'VE GOT A LETTER FROM BABYLON!
?
WHO SENT IT?
IT'S FROM QUEEN CAROL!
THANK YOU PRIN-CESS!
YOUR MAJ-ESTY IS PROBABLY TIRED, PLEASE HAVE SOME FRUIT DRINK!

OH YES! I HAVE AWAITED A LETTER FROM HER FOR A WEEK NOW!
GIVE IT TO ME!
YES!
I BET THAT SHE WILL TELL ME THE DATE OF HER RETURN!
HERE YOU GO!
OH...I AM TREMBLING WITH EXCIT-EMENT...
LOOK AT HIM! HE IS EXCIT-ED!
HA HA
THIS IS DEFINITELY HER BEAUT-IFUL HAND-WRITING!

CAROL,
..I REALLY MISS YOU....
..AND I WILL PERSONALLY COME TO THE FINAL FRONTIER OF THE WORLD BRING YOU HOME!
I BET THAT YOU ARE EAGER TO RETURN TO ME RIGHT, CAROL?
//GREETINGS MENFUISU, MY PRECIOUS PHAROAH//
I CAN'T BELIEVE THAT SOMETHING LIKE THIS WOULD HAPPEN...
HUH?

CAROL
.....
IS ASKING FOR PERMISSION TO STAY IN BABYLON TO SEE MORE OF ITS SCENERIES?
WHAT IS THE MEANING OF THIS?!

THEN I UNDER-STAND!
CAROL, COULD IT BE THAT YOU DON'T MISS ME?
HOW BEAUTIFUL IS BABYLON TO MAKE CAROL STAY THERE?
SHE ALREADY HAD THAT INTENTION! THAT WAS WHY SHE WAS EXCITED TO GO TO BABYLON!
HER REAL INTENTION FOR THE TRIP WAS DIFFERENT!
THEN ATTENDING THE WEDDING WAS JUST A PLAN?

OH..I AM ABOUT TO GO CRAZY!
SHE IS HAVING TOO MUCH FUN, FORGETING THAT HER LIFE PARTNER IS WAITING FOR HER ANXI-OUSLY!
..THAT SHE WILL LEAVE ME ONLY FOR A MAXIMUM OF TWO WEEKS.
SHE PRO-MISED BEFORE SHE WENT.

...AND THREE WEEKS HAVE PASSED NOW!
?
?

I AM GOING TO OVER-SEE THE OPERA-TION
PRE-PARE THE HORSE FOR ME!
HURRY!
HURRY!
THEN ALL THIS TIME, SHE HAS NOT LOVED ME LIKE I THOUGHT...
...WHY ARE YOU THAT NAIVE?
CAROL, MY BELOVED QUEEN...
WHAT IN BABYLON HAS CAUGHT YOUR ATTEN-TION?
IS IT THE CHARMING SCENERIES, OR DO YOU LIKE SOMEONE?
YOUR MAJESTY!?
PLEASE BE CAREFUL!
PLEASE WAIT FOR US!

I HAD A BAD FEELING FROM THE BEGINNING ....
...AND DIDN'T WANT HER TO GO TO BABYLON...
...BUT SHE WAS DETERMINED TO GO WITH RAGASHU PRESSURING HER...
PERHAPS THOSE TWO ARE FRATERNIZ-ING WITH EACH OTHER NOW?
WHAT IS YOUR MAJESTY DOING?
?
HE WAS CLEARLY MAD...
WHEN HE HEARD THAT HIS WIFE DOESN'T WANT TO RETURN YET...
THIS IS A GOOD OPPORTUNITY FOR YOU, PRINCESS, TO APPROACH HIM!

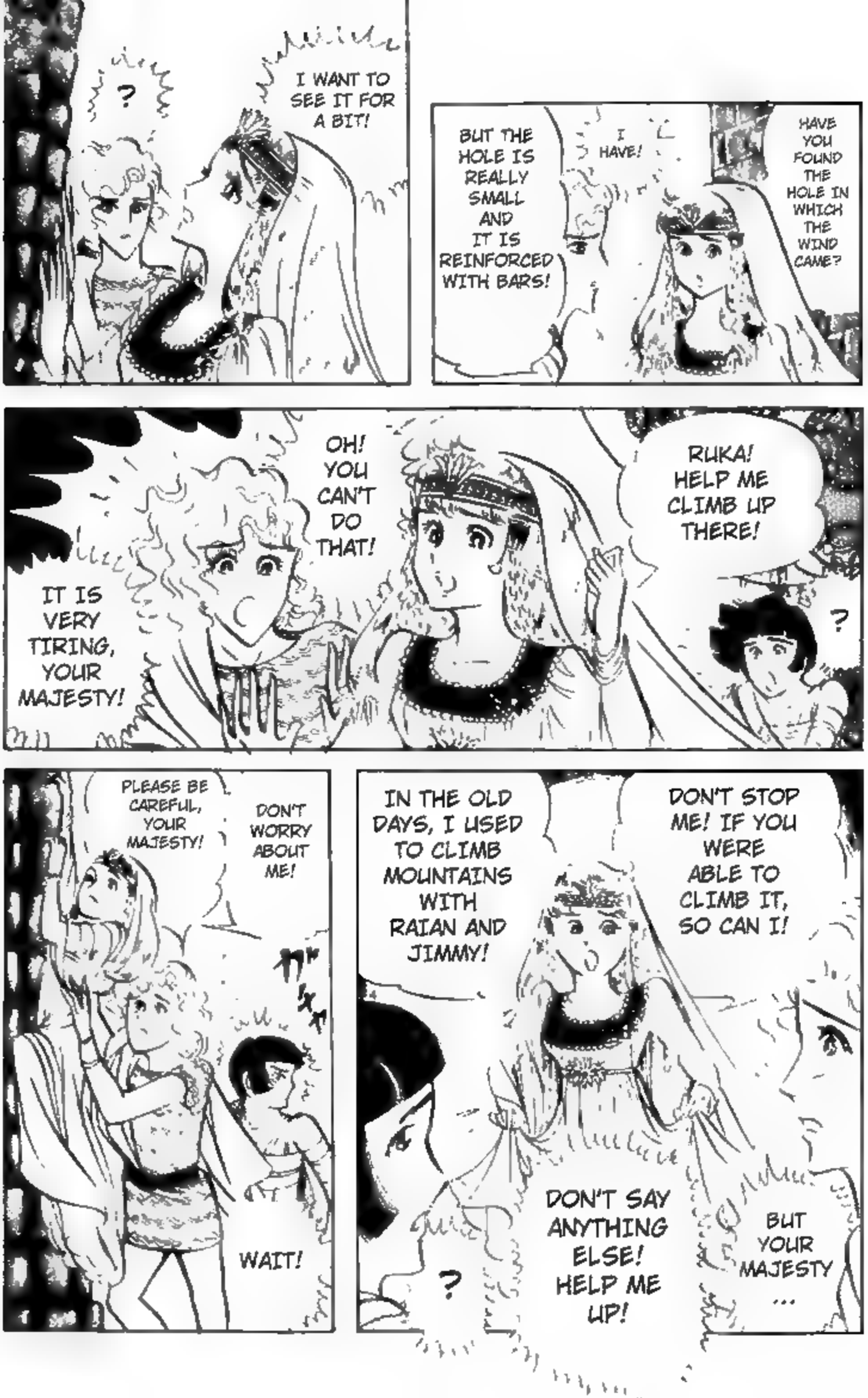
...THEN HE WILL FALL INTO RAGASHU'S TRAP! RAGASHU WILL MAKE HIM A HOSTAGE TO TAKE CONTROL OF EGYPT!
OH!
HE WAS SURELY MAD AT ME...
I THINK I JUST HEARD MENFUISU'S SHOUTS...
I AM WORRIED THAT HE WILL GET MAD AND BRING THE ARMY OVER HERE!
I KNOW! THAT PLAN TO RESOLVE THE PROBLEMS IN THE VALLEY OF THE NILE!
I DON'T THINK THAT WILL HAPPEN! AFTER ALL, HIS MAJESTY WILL BELIEVE AND RESPECT YOUR MAJESTY'S WISHES! MOREOVER, HIS MAJESTY IS BUSY WITH A PLAN FOR CONSTRUCTION AT THE NILE!
THAT INNOVATION WAS YOUR IDEA, YOUR MAJESTY!
THE ENEMY IS WAITING FOR YOU TO COME!
OH MENFUISU...BE SOBER! DON'T RULE WITH YOUR FEELINGS AT THIS TIME...

HASSAN, FORGET YOUR CONCERNS FOR THE NILE GIRL!
.....
...AND HELP ME WITH SELLING THINGS... I WILL GET YOU A WIFE!
SEX! HA HA HA HA HA
JUST FORGET ABOUT ESCAPING! I HAVE MANY TROOPS THAT THEY SEEM LIKE ANTS!
HOW FRUSTRATING! I FELL TOO EASILY INTO HIS TRAP!
NOW WE HAVE TO HOPE FOR A MIRA-CLE!
HEY, I HEARD THAT THE QUEEN OF EGYPT HAS STAYED IN THE TOWER FOR TWO WEEKS AND HAS NOT COME OUT YET!
YES! THAT'S RIGHT!
SHH! DON'T GUESS WILD THINGS!
OR SHE GOT CONFINED BY OUR KING!

HOW TRUE IS IT?
I DON'T KNOW JUST YET.
ARE THE RUMOURS TRUE?
I DON'T KNOW IF SHE REALLY NEEDS MY HELP...
IT IS NOT EASY GOING INTO THE TOWER...
BUT I CAN'T DO THAT!
....UNLESS I SNEAK INTO THE TOWER TO FIND THE GIRL!
I KNOW THAT THE GIRL IS STILL IN THE TOWER!
HMM!
YOU CAN'T STOP ME! I HAVE ALREADY DECIDED TO GO!
DON'T, KING! IF WE ARE DISCOVERED THERE WOULD BE TROUBLE!
I WILL HAVE TO VENTURE IN THERE TO SEE...
HASSAN! STOP!
THAT'S RIGHT! THAT IS THE ONLY WAY TO GET PAST THE BABYLONIAN GUARDS!
WHAT IF I DISGUISE AS A SLAVE WORKING?
EH? NOW... NOW...
I FORBID YOU TO DO THAT!

WE HAVE STAYED HERE FOR TWO WEEKS AND STILL HAVE NOT FOUND A WAY OUT!
THIS IS A VERY TIGHT AND SECRETIVE PRISON! A SAINT CANNOT EVEN ESCAPE FROM HERE!
BUT THEN WE GIVE UP?

THERE IS ONLY ONE PERSON TO RELY ON AND THAT IS ASISU... BUT I CAN'T COMMUNICATE WITH HER!
AND I HAVE TO CONVINCE HER WHAT KIND OF PERSON RAGASHU REALLY IS!


?
I WANT TO SEE IT FOR A BIT!
BUT THE HOLE IS REALLY SMALL AND IT IS REINFORCED WITH BARS!
I HAVE!
HAVE YOU FOUND THE HOLE IN WHICH THE WIND CAME?
OH! YOU CAN'T DO THAT!
IT IS VERY TIRING, YOUR MAJESTY!
RUKA! HELP ME CLIMB UP THERE!
?
PLEASE BE CAREFUL, YOUR MAJESTY!
DON'T WORRY ABOUT ME!
WAIT!
IN THE OLD DAYS, I USED TO CLIMB MOUNTAINS WITH RAIAN AND JIMMY!
DON'T STOP ME! IF YOU WERE ABLE TO CLIMB IT, SO CAN I!
?
DON'T SAY ANYTHING ELSE! HELP ME UP!
BUT YOUR MAJESTY ...

WHAT IS IT?
THEY ARE OPENING THE DOOR!
THE GUARDS!
PEOPLE ARE COMING!
GREETINGS, BEAUTIFUL MAIDEN OF EGYPT!
RAGASHU, WHAT ARE YOU DOING HERE?
OH LOOK! I JUST WANT TO ASK YOU ON YOUR WELL BEING...

OH LOOK, WHY ARE YOU SAYING SUCH WORDS..
DIDN'T SAY MUCH AND LET ME GO!
IF THIS REACHES MENFUISU, YOU WIL PAY GREATLY!
WHEN THAT HAPPENS, DON'T BLAME ME FOR NOT WARNING YOU!
RAGASHU, YOU DARE TO IMPRISO N THE QUEEN OF EGYPT IN HERE FOR TWO WEEKS WITHOUT SEEING TO ME...
!
BACK AWAY, YOUR MAJESTY!
THAT I CANNOT DO...
SFX: SOLDIERS!
HE HE....IT SEEMS THAT YOUR STUBBORNNESS HAS NOT CHANGED FROM THE TIME YOU MET ME AT THE RIVER BANK...

CAROL, IF YOU DON'T LISTEN TO ME WELL, I WILL KILL THOSE TWO RIGHT AWAY!
HEY!
LET ME SEE HER AND I WILL BELIEVE IT!
DON'T WORRY! ASISU IS VERY HAPPY!
I DON'T BELIEVE YOU!
RAGASHU, HOW IS ASISU? I WANT TO KNOW THE TRUTH!
DON'T TOUCH ME WITH YOUR HAND!
...DON'T JUST WORRY ABOUT OTHER PEOPLE, HUH?
OH YOU NAIVE GIRL! WHY DON'T YOU WORRY ABOUT YOURSELF...

WHAT? YOU DARE TO SCORN ME?
WELL FINE...I WILL LET YOU SEE ASISU...
WTH ONE CONDITION: YOU WILL HAVE TO TELL ME THE FUTURE OF BABYLON!
?
WHAT? YOU ARE ASKING ABOUT BABYLON'S FUTURE?
THAT'S RIGHT! YOU ARE FAMOUS FOR YOUR FORTUNE-TELLING OF THE FUTURE! I WANT YOU TO TELL ME WHAT THE NATION OF BABYLON IS GOING TO BE LIKE IN A FEW DECADES...DO YOU ACCEPT MY PROPOSITION?

I CAN'T TELL YOU WHAT YOUR COUNTRY WILL BE LIKE!
YOU ARE MISTAKENED! I AM NOT A FORTUNE-TELLER!
.....
THE THINGS WHICH I KNOW ARE FROM THE BOOKS!
THE TRUTH IS THAT I AM A PERSON FROM THE 21ST CENTURY AND ENDED UP HERE...
DO YOU THINK I BELIEVE WHAT YOU ARE SAYING?
!
IT'S TOO BAD...I WILL TAKE THIS GUY'S LIFE TO SERVE AS A WARNING TO YOU...
HEY! DON'T DO THAT!

STOP! DON'T KILL RUKA!
THEN SAY IT!
IF YOU DON'T SAY WHAT THE FUTURE OF BABYLON IS, I WILL KILL THIS MAN!
YOUR MAJESTY ...
DON'T WORRY ABOUT ME!
STOP YOUR HAND, RAGASHU!
DAMN YOU, RAGASHU!
YOU MUST BE A VILE PERSON TO USE THIS METHOD ...

YOUR MAJESTY, YOU ARE ASKING A VERY VAGUE QUESTION...
LET ME ASK DIRECTLY IN THE MATTER!
HEAR ME, GIRL: IN THE EAST OF BABYLON, A NEW GROUP OF PEOPLE ARE RISING...
IF I CAN'T SAY IT, THEN RUKA WILL DIE!
WHAT DO I DO NOW?
A FEW DECADES FROM NOW!
OH NO...I DON'T KNOW THE FUTURE OF BABYLON
WHAT DO I DO?
AND IF I DON'T KNOW ...

LIAR! WILL YOU RESPOND?
I DON'T KNOW ABOUT THAT!
AW! AW!
AW! AW!
DO WE NEED TO PUNISH THEM NOW?
WE ASK: HOW ARE WE SUPPOSED TO RESPOND TO THIS?
OR DO WE LEAVE THEM BE?
LET ME TRY TO REMEMBER THE LESSONS AND SEE HOW THIS GOES....
THAT IS REALLY WEIRD...
HOW IS IT THAT SHE KNOWS THAT?
THE BUSINESS CONCERNING THE PEOPLE OF ZAGUROT NEEDS MUCH MORE ATTENTION!
ACCORDING TO THE HISTORY BOOKS, IN ABOUT 100 YEARS, THE PEOPLE OF ELAM WILL BEGIN TO THREATEN BABYLON, BUT NOT AT THE MOMENT!
THAT IS ALL I KNOW!

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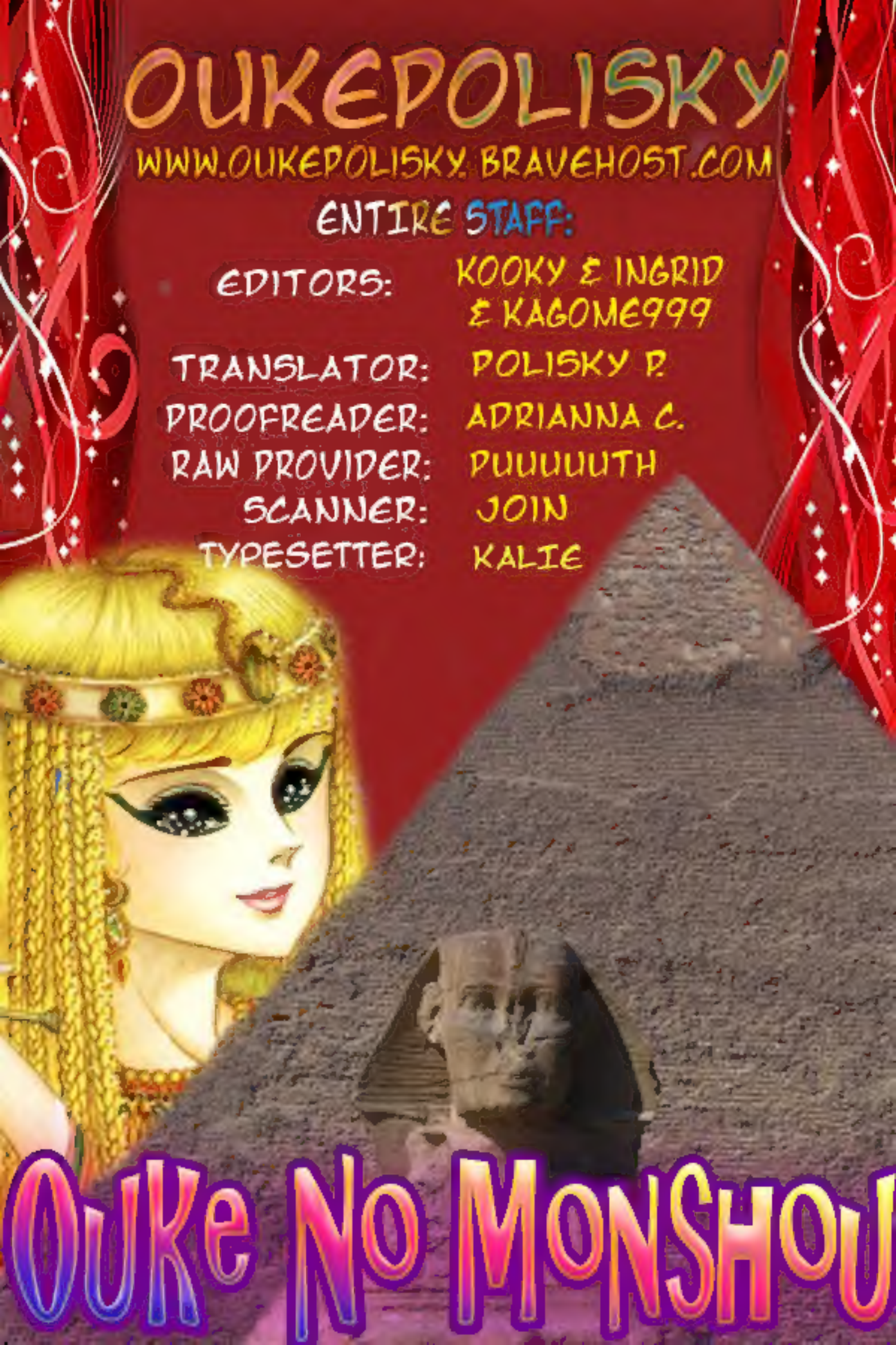

Ouke No Monshou

OUKEPOLISKY NEEDS:

* Chinese-English Translators
* Vietnamese-English Translators
*Skilled Photoshop Editors
*One More Proofreader

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